

SONGS *By* LIEUTENANT GITZ RICE



LIST OF LIEUT. GITZ RICE'S SONGS.

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| "I Want To Go Home"..... | by Gitz Rice |
| "When I Gave My Heart to You"..... | by Gitz Rice |
| "We Beat You At The Marne"..... | by Gitz Rice |
| "The Topsy Turvy Boogy-Boo"..... | by Davy Burnaby & Gitz Rice |
| "Take Me Back To Domino Land"..... | by Davy Burnaby & Gitz Rice |
| "While You're Waiting For The Wonderful Boy You Love"..... | by Davy Burnaby & Gitz Rice |
| "In Flowerland Land With You"..... | by Davy Burnaby & Gitz Rice |
| "I Don't Want Just Any Little Boy"..... | by Joe Wilbur & Gitz Rice |
| "The Jazz Band Craze"..... | by Peter Bernard & Gitz Rice |
| "Honey Will You Miss Me?"..... | by Peter Bernard & Gitz Rice |
| "You Taught Me All I Know"..... | by Peter Bernard & Gitz Rice |
| "In Cherry Blossom Land"..... | by Leslie Stiles, Herman Darewski & Gitz Rice |
| "The Conscientious Objector's Lament"..... | by Davy Burnaby & Gitz Rice |
| "The D. S. O. and the V. A. D."..... | by Davy Burnaby & Gitz Rice |
| "Ka-Wee-Ah-Loo" (I'll Be Waiting By The River)..... | by Peter Bernard & Gitz Rice |

Price
60¢ each

SM 3518

Written at the Battle of Ypres, 1915

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"I Want To Go Home"

Words and Music by
Lieut. GIZ RICE,
1st Canadian Contingent

Valse Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The key signature has one sharp (F#). The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'When first I joined the Ar-my, not so From meas-les I have suf-fered, and had'. The piano accompaniment continues with chords and moving lines. The third system of the vocal part includes the lyrics: 've-ry long a-go, I said, "Id fight the foe, and help Sir twelve at-tacks of "flue," And "men-in-gi-tus," too, But then'. The fourth system concludes the vocal part with the lyrics: 'Doug-las Haig, you know." I've been in France just six-teen months, and no one ev-er knew. The rain and mud has gi-ven me the "Me-'.

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fight-ing now as yet, I have-n't seen a Ger-man, all I've seen is mud and
di - tus" of the Spine, I get it ev - 'ry time they ask me to go up the

wet. To - mor-row, when the off-icer asks, "What would you like to do? I'm
line. I've got rheu-ma - tis - m of my hair, A dis - lo - ca - ted face, I

go - ing to stand right up and say, "If it's all the same to you".
think it's real - ly, real - ly time, That some - one should take my place.

CHORUS
Valse Moderato

"I want to go home, — I want to go home; — The

p-f

Whizz-bangs and Shrap-nel a - round me do roar, I don't want this old

war a - ny more; Take me far o'er the sea, Where the

+ "All - e - man," can-not get me, Oh, my! I don't want do
(Prussian guard)

die, I want to go 'ome.' 'ome.'

SONG GEMS FROM "The Love Mill"

THE NEW MUSICAL COMEDY

Presented by ANDREAS DIPPEL

Book and Lyrics by
EARL CARROLL

Music by
ALFRED FRANCIS

When You Feel A Little Longing In Your Heart

CHORUS

When you feel a lit-tle long-ing, ling-ring near your heart, For a cer-tain Some-one, A
Some-one far a-part, May be you'd find con-so-la-tion, if you on-ly knew,

Why Can't It All Be A Dream?

CHORUS

When shad-ows set, bring-ing re-gret, Why can't it all be a dream? And when we grope
blind-ly for hope, Why can't a beam of moon-light gleam? When all the earth los-es its worth,

The Love Mill

CHORUS *Moderato*

Love Mill, Love Mill of mine On the mill stream of time, Once more, oh, let me feel your
ten-der wheel Com-men-cing to turn me on my jour-ney, Back to the on-ly one I am still think-ing

Ask Dad, He Knows!

REFRAIN

When the bank ac-count is low, If you want to know, Where the mon-ey goes? Ask Dad, he knows.
He's the one who'll pawn, All that he has on, Just to keep the girls in their silk-en hose. With three.

Every Flower Has A Melody

Moderato

Ev-'ry flow'r has a mel-o-dy, Ev-'ry blos-som sings a song, The dai-sy sings of in-no-cence, The
pop-pies to our dreams be long! The pan-sy sings of days to come, The vi-o-lets of con-stan-cy, And the

Q. T. U. C. I. M. 4. U. (Cutie You see I am for you) Novelty Song

REFRAIN

Q. T., U. C. I. M. 4. U., Y. M. I. O. 2. 1/2 U. 2? G! Y. R. U. & I. 2. B.
Cu-tie, you see I am for you, Why am I not too have you, too? Gee! Why are you and I to be
4. N. S. N. E. N. M. E? M. T. M. I., 4. O., I. C., U. R. O. K. & I. N. G.,
For-eign as an y en e-my? Em-pty am I, for oh, I see. You are O. K. and I N. G.,

OTHER SONGS IN THE PRODUCTION

"I May Look Strong, but I'm Far From Healthy"
"Follow Mamma's Advice"
"Its Really Very Singular"
"In The State of Matrimony"

"I'm A Hundred Years Ahead Of All The Rest"
"Prseprodensky"
"Watch The Things You Eat"
"I Loved Him For He Loved The Love That I Loved"

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