

I WANT YOU TO WANT ME WITH YOU

FROM
OLIVER MOROSCO'S
MUSICAL COMEDY SUCCESS

WHAT NEXT ?

Book by
OLIVER MOROSCO AND ELMER HARRIS
Lyrics by ALFRED BRYAN Music by HARRY TIERNEY



VOCAL NUMBERS

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PIANO SOLOS

Fox Trot.....	60	One Step March.....	60
Waltz	60	Selection.....	1.00

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NEW YORK

ANOTHER HIT FROM WHAT NEXT?

I Want A Good Girl And I Want Her Bad SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

CHORUS

(I'd like to know her)

I want a good girl and I want her bad _____ I

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a 7/8 time signature with a key signature of two flats. The piano accompaniment is in the same key and time, starting with a *p-f* dynamic marking. The lyrics are "I want a good girl and I want her bad" followed by a long dash and the letter "I".

(I'd like to show her)

want a good girl like my dad - dy had _____ I

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "want a good girl like my dad - dy had" followed by a long dash and the letter "I". The piano accompaniment continues with chords and single notes.

want a girl that's mod - est with a mod - est way _____ The

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with the lyrics "want a girl that's mod - est with a mod - est way" followed by a long dash and the word "The". The piano accompaniment concludes the phrase.

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SM 3519

I Want You To Want Me With You ³

Lyric by
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

Moderato (slowly)

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with quarter notes. Dynamics include *f* and *p*.

VOICE

All day long all the night through My heart's crav-ing to
Something queer thrills me here I just trem-ble when

The voice line is in a soprano register. The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

be with you No - bo - dy else but you No - bo - dy else will
you are near I don't know what to do Can't keep a - way from

The voice line continues with the second line of lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *fz*.

do you Love is a mer-ci-less ty-rant makes me a slave to you
Don't think me bold for say-ing I want to tell you too

The voice line concludes with the third line of lyrics. The piano accompaniment features a triplet of eighth notes in the right hand.

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CHORUS

I want you to want me Dear - ie My Dear I

pf

want you to want me near My two arms

— want to en - fold you I want to hold you

— I want to smother you with kiss-es sweet kiss-es Dream - ing

I'm al-ways dream - ing I'm al-ways schem - ing

to have you too I'm so wear - - y

with - out my Dear - ie That's why I want you to

want me with you I you D. C.

15 OPERATIC AND HIGH CLASS SONGS

NOTHING'S GOOD ENOUGH FOR A GOOD LITTLE GIRL

Lyric by Alfred Bryan

Music by Harry Tierney

PRETTY BABY

Lyric by Gus Kahn

Music by Tony Jackson & Egbert Van Alstyne

OTHER EYES

By Clare Kummer

THERE'S EGYPT IN YOUR DREAMY EYES

Lyric by Fleta Jan Brown

Music by Herbert Spencer

UNDERNEATH THE STARS

Lyric by Fleta Jan Brown

Music by Herbert Spencer

A WONDERFUL THING

By Clare Kummer

THE WORLD BEGAN WHEN I MET YOU

Lyric by Stanley Murphy

Music by Albert Gumble

BECAUSE YOU'RE IRISH

Lyric by Gus Kahn

Music by Egbert Van Alstyne

TEACH ME TO SMILE

Lyric by Edward A. Paulton & Adolf Philipp

Music by Jean Briquet & Adolf Philipp

IT'S A CUTE LITTLE WAY OF MY OWN

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

THE BLUEBIRD

By Clare Kummer

FOR YOU A ROSE

Lyric by Will D. Cobb

Music by Gus Edwards

I WANT TO BE GOOD BUT MY EYES WON'T LET ME

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

SOMEWHERE MY LOVE LIES DREAMING

Lyric by Fleta Jan Brown

Music by Herbert Spencer

HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

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