

# JACK O' LANTERN MAN

As sung in

# THE JIM-JAM REVUE

ORIGINALLY PRESENTED AT  
REISENWEBER'S, NEW YORK CITY

LYRICS BY  
EDWARD MADDEN

MUSIC BY  
LOUIS SILVERS



JIM-JAM MAN.	.60
CHU CHIN CHOW.	.60
JACK O' LANTERN MAN.	.60
WON'T YOU TAKE ME HOME WITH YOU.	.60
I FOUND THE HEART OF YOU.	.60

STARMER

JEROME H. REMICK & CO.  
DETROIT NEW YORK

ANOTHER HIT FROM JIM-JAM REVIEW

CHU CHIN CHOW

SONG

Lyric by  
EDWARD MADDEN

Music by  
LOUIS SILVERS

CHORUS

Chu Chin Chow Love me now When the o-ri-

*p-f*

en-tal moon is shin-ing For you too I am pin-ing Low I'll bow

Love Kow Tow For while the tem-ple bells a-bove are tink-ling

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SM 3521

# The Jack O'Lantern Man

Lyric by  
EDWARD MADDEN

SONG

Music by  
LOUIS SILVERS

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

Dark! Dark! Are the shad-ows of the night  
Fly! Fly! Where the lights are bright and gay

*Vamp*  
*mf quasi pizzicato*

The first vocal line is set in a key with two flats and a 4/4 time signature. The piano accompaniment features a 'Vamp' section with a 'quasi pizzicato' instruction, indicating a light, plucked sound. The piano part includes a dynamic marking of 'mf'.

Mark! Mark! Not a star is shin-ing bright      Hark! Hark! As we  
Try! Try! Ev-ry ca-fe on your way      Sply! Sply! Reis-en-

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: 'Mark! Mark! Not a star is shin-ing bright Hark! Hark! As we Try! Try! Ev-ry ca-fe on your way Sply! Sply! Reis-en-'.

cry with all our might In bar-i-tones sten-to-ri-ous  
web-er's Ca-ba-ret You'll find that it's the ver-y one

The third vocal line concludes the phrase. The piano accompaniment continues with triplet figures in both hands. The lyrics are: 'cry with all our might In bar-i-tones sten-to-ri-ous web-er's Ca-ba-ret You'll find that it's the ver-y one'.

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Wakel Wakel To the dawn-ing of the day Break! Break! From your  
There where man - y mer - ry maid - ens sing Stare! Stare! At each

gloom - y dreams a - way Shake! Shake! Both your  
pret - ty lit - tle thing Share! Share! In the

ped - als on Broad - way Where the life is wild and glo - ri - ous\_  
pleas - ures of a King Mak - ing life a short and mer - ry one\_

**CHORUS**

When the Jack O' Lan-tern Man comes creep-ing Through the streets where

folks are sleep-ing Dream-ing dreams \_\_\_\_\_ that bring un - can - ny screams \_\_\_\_\_

When the gold - en dawn comes sly - ly peep - ing

'Till the town with life is leap - ing That's the time they

tie a can To the Jack O' Lan - tern Man When the Man *D.S.*

# 15 OPERATIC AND HIGH CLASS SONGS

NOTHING'S GOOD ENOUGH FOR A GOOD LITTLE GIRL

Lyric by Alfred Bryan

Music by Harry Tierney

PRETTY BABY

Lyric by Gus Kahn

Music by Tony Jackson & Egbert Van Alstyne

OTHER EYES

By Clare Kummer

THERE'S EGYPT IN YOUR DREAMY EYES

Lyric by Fleta Jan Brown

Music by Herbert Spencer

UNDERNEATH THE STARS

Lyric by Fleta Jan Brown

Music by Herbert Spencer

A WONDERFUL THING

By Clare Kummer

THE WORLD BEGAN WHEN I MET YOU

Lyric by Stanley Murphy

Music by Albert Gumble

BECAUSE YOU'RE IRISH

Lyric by Gus Kahn

Music by Egbert Van Alstyne

TEACH ME TO SMILE

Lyric by Edward A. Paulton & Adolf Philipp

Music by Jean Briquet & Adolf Philipp

IT'S A CUTE LITTLE WAY OF MY OWN

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

THE BLUEBIRD

By Clare Kummer

FOR YOU A ROSE

Lyric by Will D. Cobb

Music by Gus Edwards

I WANT TO BE GOOD BUT MY EYES WON'T LET ME

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

SOMEWHERE MY LOVE LIES DREAMING

Lyric by Fleta Jan Brown

Music by Herbert Spencer

HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

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