

Joan Of Arc They Are Calling You

WORDS

by

**ALFRED BRYAN
& WILLIE WESTON**

MUSIC

by

JACK WELLS



WATERSON
BERLIN
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

PARBELLE

JOAN OF ARC They Are Calling You.

Words by
ALFRED BRYAN
& WILLIE WESTON

Music by
JACK WELLS.

French Version by
LIANE HELD CARRERA.

Moderato.

f *Till ready*
p legato

Voice

While you are sleep - ing, Your France is weep - ing, Wake from your dreams, Maid of France. —
Oh! pourquoi dor - mir, Vos France soupir, Oh! Re - veil - lez - vous Fill' de France. —
 Al - sace is sigh - ing, Lor - raine is cry - ing, Their moth - er, France, looks to you. —

p legato

Her heart is bleed - ing; Are you un - heed - ing? Come with the flame in your glance; —
Quand elle vous ap - pelle; Soy - ez lui fid - ele, Ve - nez con - dui - re nos lances; —
 Her sons at Ver - dun; Bear - ing the burd - en, Pray for your com - ing a - new; —

Through the Gates of Heav - en, with your sword in hand, Come your leg - ions to com - mand. —
Des fonds du fir - ma - ment, ve - nez en - cour - ant, Pour pro - te - ger vos en - fants. —
 At the Gates of Heav - en, do they bar your way? Souls that passed through yester - day. —

poco rall

Chorus.

Joan of Arc, Joan of Arc, Do your eyes, from the skies, see the
 Jeanne d'Arc, Jeanne d'Arc, Ah, voy - ez l'en - ne - mi, est sur

p f a tempo

foe? Don't you see the droop - ing Fleur - de - lis? Can't you
 nous. Voy - ez vous les pleurs d'Al - sace Lorraine Les cloch -

hear the tears of Nor - man - dy? Joan of Arc, Joan of
 es de Rheims son - nent en peine. Jeanne d'Arc, Jeanne

Arc, Let your spir - it guide us through; Come lead your France to
 d'Arc, Oh! Sol - dats! en - ten - dex vous? 'Al - lons en - fants de

con spirito

vic - to - ry; Joan of Arc, they are call - ing you. Joan of you.
 la pat - rie;" Jeanne d'Arc, la vic toire est pour vous. Jeanne vous.

dim. poco rit. a tempo f D.S.

THE LATEST DANCE CRAZE

PADDLE ADDLE

IN YOUR LITTLE CANOE

FOX TROT

by

TED SNYDER

The musical score is written for piano and features a fox trot rhythm. It consists of four systems of music. The first system is a short introduction marked *p. ff*. The second and third systems are the main body of the piece, each with a treble and bass staff. The fourth system concludes the piece with a double bar line and a final chord. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Copyright 1917 by Waterson, Berlin & Snyder Co
International Copyright Secured
Copyright, Canada, 1917 by Waterson, Berlin & Snyder Co

OUR LATEST CATALOGUE JUST OFF PRESS. COPY SENT FREE ON REQUEST