

HARRY VON TILZER'S MOST BEAUTIFUL BALLAD

JUST AS YOUR MOTHER WAS

LYRIC BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



POSED BY
RUTH CHESTER
OF SMITH AND GOLDEN'S
"TURN TO THE RIGHT"

Effort N.Y.

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SM 3524

Just As Your Mother Was.

Lyric by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a major key with a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with chords and a steady bass line.

Vioce.

Wed-ding bells are ring-ing Choir— sweet-ly sing-ing
Just a sim-ple sto-ry Love in all it's glo-ry

The vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues with chords and a rhythmic pattern. The lyrics are written below the vocal staff.

Soon the hap-py bride will ride a-way As she whis-pers "Good-bye, Dad-dy" To her
Sun or storm your moth-er's love was true But the an-gels came and took her On the

The vocal line continues with the second verse. The piano accompaniment provides accompaniment for the vocal melody.

fath-er old and gray— Ten-der-ly he holds her Tears are in his eyes
day they left me you— Ten-der-ly I watched you Grow-ing day by day

The vocal line continues with the third verse. The piano accompaniment continues with chords and a steady bass line.

"Lis-ten, child," he whis-pered fond and low "Your moth-er was an an-gel and
Now the time to part is draw-ing near Re-mem-ber that your moth-er was

The vocal line concludes with the fourth verse. The piano accompaniment provides accompaniment for the vocal melody.

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you're an an - gel too For you look just like your moth - er long a - go. —
 stead - fast staunch and true And I know you'll al - ways be like her my dear. —

Chorus.
 You've got the same eyes of blue You've got the same sweet smile too And may the

an - gels up a - bove you Watch and love you all life through — You've got the

same lov - ing way — And ev - ry night I'll kneel and pray — That you'll be through life, a

1 *High Ending (Optional).*
 good true wife, dear, Just as your moth - er was. — Just as your moth - er was. —

rit.



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YOU'LL ALWAYS BE THE SAME SWEET GIRL
 DEAR OLD FASHIONED IRISH SONGS MY
 MOTHER SANG TO ME
 THE SONG THAT STOLE MY HEART
 A REAL MOVING PICTURE FROM LIFE
 WHEN IT'S COTTON BLOSSOM TIME
 WAY DOWN EAST, TO-NIGHT
 GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
 SOMEBODY KNOWS
 WHEN MY SHIP COMES IN
 WHEN SUNDAY COMES TO TOWN
 UNDER THE AMERICAN FLAG
 TELL ME SOME MORE
 OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
 ALAGAZAM (TO THE MUSIC OF THE BAND)
 ABIE AND ME AND THE BABY
 GENERAL HOOLICAN
 CHEER UP THE WORST IS YET TO COME
 COWS MAY COME AND COWS MAY GO
 THEY ALL HAD A FINGER IN THE PIE
 DO YOU TAKE THIS WOMAN FOR YOUR
 LAWFUL WIFE
 I WONDER WHO WISHED HER ON ME
 WHAT A FOOL I'D BE
 NEVER HEARD OF ANYBODY DYING FROM
 A KISS
 GOOD-BYE BOYS
 LOVE ME WHILE THE LOVING IS GOOD
 ROW, ROW, ROW
 I'D DO AS MUCH FOR YOU
 THE GREEN GRASS GREW ALL AROUND
 I'LL SIT 'TIGHT ON THE MOON
 THE RAG 'TOME GOBLIN MAN
 I WANT A GIRL
 ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
 THEY ALWAYS PICK ON ME
 WHAT'S THE GOOD OF BEING GOOD
 GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
 TINGLE TANGLE (FOX TROT)
 LOVE'S MEMORIES WALTZES
 POPPY (TANGO)
 MIO AMORE (TANGO)
 THE BRAZILIAN (TANGO)
 DON'T STOP (ONE STEP)
 TRES CHIC (ONE STEP)
 CANDY KISSES

On The South Sea Isle

Words and Music by
 HARRY VON TILZER

CHORUS (Slightly with feeling)

Hum, Hum, Hum, Hum, Hum! sweet mel-o-dies fill the air, — strange harmonies

You will hear most ev-'ry-where just Hum, Hum, Hum, Hum! You'll hear them sing-ing

while you're there, — U - ka - la - les they're drum-ming too, — They'll play so

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There's Someone More Lonesome Than You

Lyric by
 LOU KLEIN

Music by
 HARRY VON TILZER

CHORUS

Some one more lone-some than you, — Some one with true eyes of blue —

Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew. — She's

wait-ing and sigh-ing in vain — For you prom-ised you'd be true, — While you're

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