



JUST A VOICE TO CALL ME DEAR

THE RIVIERA GIRL

BOOK & LYRICS BY
GUY BOLTON &
P. G. WODEHOUSE
MUSIC BY
EMMERICH KALMAN
KLAU & ERLANGER'S
SUCCESSFUL
PRODUCTION

VOCAL

Just A Voice To Call Me Dear.....	.60
There'll Never Be Another Girl Like Daisy.....	.60
Life's A Tale.....	.60
Half A Married Man.....	.60
The Lilt Of A Gypsy Strain.....	.60

INSTRUMENTAL

Selection.....	1.00
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NEW YORK

SM 3525

2

Just A Voice To Call Me, Dear.

Lyric by
P. G. WODEHOUSE.

Music by
EMMERICH KALMAN.

Allegretto.

Piano. *mp*

(Sylva.) I
(Sylva.) Oh,

Grazioso.

used to think it would be sweet if at my feet, The
Joy's a bird that we pur - sue with wings of blue, To

world in wor - ship fell, I thought that hap - pi - ness and fame were
each in turn re - vealed, And ev - er as we try to clutch, it

T. B. H. Co. 10-4

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just the same; Suc - cess spelled joy as well.. I
shuns our touch, And leads us far a - field, So ³

thought that if loud plaud - its rang when - e'er I sang, That
cap - ture it be - fore it goes, We all sup - pose A

that would be e - nough, But not the shin - ing fab - ric of my
sim - ple task e - nough; We ³ fol - low where o'er val - leys, hills and

dreams, it seems, Was made of tin - sel stuff. (Men) We
streams, it gleams, And oh, the road is rough. (Men.) Oh

are your slaves, point out the way and we'll o - bey.
 let us help you in that chase, from place to place.
dolce.

Queen of song, our queen you are in - deed. (*Sylva*) My
 If we searched to - geth - er, could we miss? (*Sylva*) But

gen-rous friends, your words I find far too blind, But this is all I
 I could share it all a - lone, Long I've known, If Fate but gave me

Tempo di Valse lento.

need. _____ Just a voice to call me "dear,"
 this. _____

Just a hand in mine, ——— Just a whis - per in my

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ear, "Dar - ling, You're di - vine." ——— Rove the land and
O - ver roads that

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

cross the sea In your search for bliss, ——— You could
twist and wind, How - so - e'er you roam, ——— Joy's blue

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *ppp* (pianissimo) in the right hand.

nev - er bring to me Great - er joy than this. ———
bird you'll on - ly find When you're safe at home. ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *rit.* (ritardando) in the right hand.