

JUST THE KIND OF A GIRL

— YOU'D LOVE TO MAKE YOUR WIFE —

LYRIC BY
LOU KLEIN

MUSIC BY
HARRY VON TILZER

INTRODUCED BY
CHAS. KING
OF BRICE AND KING
WITH WONDERFUL SUCCESS

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Just The Kind Of A Girl.

Words by
LOU KLEIN.

(You'd Love To Make Your Wife.)

Music by
HARRY VON TILZER

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Voice.

Boys, boys list-en to the news That will make you grab your Sun-day clothes and shine your shoes,
Look, look just a-cross the street There she goes the lit-tle girl the boys all want to meet,

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below.

I just saw the cut-est bunch of joy— That is bound to steal some Ma-ma's boy,—
Put your glass-es on and you will see— She is ev-'ry-thing a girl should be,—

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.

When you meet this lit-tle girl I'm tell-ing you a-bout, You will run to Moth-er and you'll shout.—
She is neat-er so much sweet-er than the girl you've seen, On the cov-er of a Mag-a-zine.—

The third vocal line concludes the main verse with lyrics. The piano accompaniment ends with a final chord.

Chorus.

She's the kind of a girl That makes you stare, makes you sigh ev-'ry time she pass-es by, Just the

The chorus is written on two staves. The right hand has a melodic line, and the left hand has a bass line. A dynamic marking of *p-f* is present.

kind of a girl— Whose clothes don't make you de-clare "Is-n't she a lit-tle bear!" She's so in-no-cent at night be-
She wont go to see a cir-cus

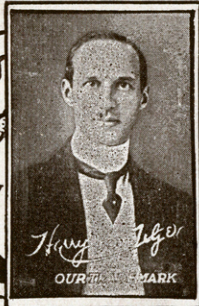
fore she goes to sleep She cov-ers up the bird-cage just for fear the bird would peep, She's so kind and
or a coun-ty fair For fear that she would see a lot of bare back rid-ers there, She's not fly- but

so re-fined, She has to be a-lone be-fore she'll ev-en change her mind. Just the kind of a girl—
oh so shy, She would-n't wear a dress with hooks be-cause it has an eye.

you'd in-tro-duce to your Ma, to your sis-ter and your Pa. She can turn bad men in-to Saints—she nev-er

paints.— On Au-gust thir-ty first this lit-tle maid was so for-lorn, Be-cause you see she'd dread the com-ing
Now once she left the din-ner ta-ble where she was a guest, Be-cause the poor old cook had served the

of September Morn. Just the kind of a girl you'd love to make your wife You bet your life. She's the life.
sal-ad all un-dressed.



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A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
KISS

GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
SEE I WISH I WAS BIG

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DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
GANDY KISSES

On The South Sea Isle

Words and Music by
HARRY VON TILZER

CHORUS (Slowly with feeling)

Hum, Hum, Hum, Hum! sweet mel-o-dies fill the air— strange harmonies

You will hear most ev-ry-where just Hum, Hum, Hum, Hum! You'll hear them sing-ing

while you're there, U - ka - le - les they're strum-ming too, They'll play so

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There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

Music by
HARRY VON TILZER

CHORUS

Some one more lone-some than you— Some one with true eyes of blue—

Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew— She's

wait-ing and sigh-ing in vain— For you prom-ised you'd be true— While you're

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