



# JUST YOU AND ME



## ZIEGFELD FOLLIES 1917

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK  
LYRICS BY  
GENE BUCK & GEORGE V. HOBART  
MUSIC BY  
RAYMOND HUBBELL & DAVE STAMPER



LYRIC BY  
GENE BUCK  
MUSIC BY  
DAVE STAMPER

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QUOTED BY  
RAPHAELE



### Vocal

- Hello My Dearie .60
- My Arabian Maid .60
- Chu-Chin-Chow .60
- Auto Girls Song .60
- In The Beautiful Garden Of Girls .60
- Same Old Moon .60
- Just You And Me .60

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

SM3530

# Just You And Me.

Words by  
GENE BUCK.

Music by  
DAVE STAMPER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a steady accompaniment with eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Till Ready.

This section continues the piano accompaniment. It features a dynamic marking of *mf* (mezzo-forte). The right hand has some rests, while the left hand continues with a rhythmic accompaniment. The music ends with a double bar line.

When the eve-ning bells am ring - ing And the sun am gone to  
Hon - ey, I have just been yearn - ing Yearn-ing for to hear you

The vocal line is written on a single staff. The piano accompaniment is on two staves below. The dynamic marking is *p* (piano). The lyrics are written below the vocal staff.

rest \_\_\_\_\_ And the dark-ies all am sing - ing  
call \_\_\_\_\_ Wait-ing, hon - ey, your re - turn - ing

The vocal line continues with two lines of lyrics. The piano accompaniment continues below. The lyrics are written below the vocal staff.

That's the time I love the best \_\_\_\_\_ With a bunch of sweet mag-  
I'm your choc-late ba - by doll \_\_\_\_\_ Tell me hon - ey did you

nol - ias I go down to see my gal \_\_\_\_\_  
miss me Since we said "good-night" last night

She's my lit - tle ev - er lov - ing Lin - dy  
Take me in your arms \_\_\_\_\_ and \_\_\_\_\_ kiss me

She's my sweet - ie and she is my pal. \_\_\_\_\_ At  
Cud - dle up and hold \_\_\_\_\_ me \_\_\_\_\_ tight \_\_\_\_\_ Now

Red. \*

night out - side her door I lin - ger long \_\_\_\_\_ And  
 tell me hon - ey, does you love me true \_\_\_\_\_ You

Rec. \*

While I'm wait - ing sing this lit - tle song. \_\_\_\_\_  
 know that I am sim - ply wild 'bout you. \_\_\_\_\_

**Chorus.**

Hon - ey, now my heart is pin - ing 'Cause I love you

so \_\_\_\_\_ Come out dear, the moon am shin - ing

Rec. \* Rec. \*

Hon - ey, don't say no. \_\_\_\_\_ Through the cot - ton fields we'll

20. \*

wan - der Hap - py we will be \_\_\_\_\_

Soon the wed - ding bells will soft - ly chime, for

just you and me. \_\_\_\_\_ me. \_\_\_\_\_

1 2

Words by  
RAYMOND WALLACE.

# Sometime You'll Remember.

Music by  
MAURICE L. HEAD.

Refrain, *a tempo smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

*p a tempo.*

Some-one's sad - ly pi - ning all the time for you;

Some-where we shall meet, dear, When the years have flown,

*mf*

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