

# KEEP ON THE RIGHT HAND SIDE OF FATHER

FROM  
OLIVER MOROSCO'S  
MUSICAL COMEDY SUCCESS

## WHAT NEXT ?

Book by  
OLIVER MOROSCO AND ELMER HARRIS  
Lyrics by ALFRED BRYAN Music by HARRY TIERNEY



I Want You To Want Me With You  
I Want A Good Girl  
And I Want her Bad  
Seminary Girl  
For One Sweet Day  
Garden Of Liberty  
Get A Girl To Lead The Army  
Fame  
When A Dainty Peeping Ankle  
Peeps At You  
Vegetable Song  
We Do The Best We Can

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NEW YORK

# ANOTHER HIT FROM WHAT NEXT?

## I Want A Good Girl And I Want Her Bad

### SONG

Lyric by  
ALFRED BRYAN

Music by  
HARRY TIERNEY

#### CHORUS

(I'd like to know her)

I want a good girl and I want her bad \_\_\_\_\_ I

*p-f*

Detailed description: This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are "I want a good girl and I want her bad \_\_\_\_\_ I". Above the final measure of the vocal line, there is a bracketed annotation "(I'd like to know her)". The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte).

(I'd like to show her)

want a good girl like my dad - dy had \_\_\_\_\_ I

Detailed description: This block contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature and time signature remain the same. The vocal line begins with a double bar line and a repeat sign. The lyrics are "want a good girl like my dad - dy had \_\_\_\_\_ I". Above the final measure of the vocal line, there is a bracketed annotation "(I'd like to show her)".

want a girl that's mod - est with a mod - est way \_\_\_\_\_ The

Detailed description: This block contains the third line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature and time signature remain the same. The vocal line begins with a double bar line and a repeat sign. The lyrics are "want a girl that's mod - est with a mod - est way \_\_\_\_\_ The".

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SM 3532

# Keep On The Right Hand Side Of Father

SONG

Words by  
ALFRED BRYAN

Music by  
HARRY TIERNEY

Allegro moderato

PIANO

*f*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. There are accents and slurs over various notes.

VOICE

My sis - ter Nel - lie has a  
Dad caught them spooning in the

*Vamp*  
*mf* *p*

Detailed description: This block shows the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a melodic phrase. The piano accompaniment features a 'Vamp' section with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The piano part has a complex chordal texture.

beau that's tim - id real - ly it's too bad  
hall last Sun - day just as he came in

Detailed description: This block shows the second line of the song. It includes a vocal line and piano accompaniment. The vocal line continues the melody from the first line. The piano accompaniment provides harmonic support with chords and a steady bass line.

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He says he loves her and he'd like to get on the right hand side of  
He heard him begg-ing for an - oth - er kiss\_ and dad was mad as

dad \_\_\_\_\_ "Keep on the right hand side of fa - ther"  
sin \_\_\_\_\_ He made a rush for Hand-some Har - ry

I heard Nel - lie say Who - ev - er gave you  
Went for him pell - mell And as they fought a -

*cresc.*

that ad - vice knows dad - dy an - y - way \_\_\_\_\_  
round the hall we heard poor Nel - lie yell \_\_\_\_\_

CHORUS

Keep on the right on the right hand side of fa - - ther

*p-f*

Keep on the right on the right hand side of dad

Dad has a left that's aw-ful quick Is has a kick just like a brick So  
 Dad has a left like dy-na-mite It's murder if he lands it right So  
 Dad swung his left on Pat Mc - Gee 'Twas murder in the first de - gree So

keep on the right on the right hand side of fa - ther ther  
 keep on the right on the right hand side of fa - ther ther  
 keep on the right on the right hand side of fa - ther ther

1 2

*D.C.*

BEAUTIFUL HIGH CLASS POPULAR  
SONGS

Nothing's Good Enough  
    For A Good Little Girl  
Pretty Baby  
A Wonderful Thing  
Other Eyes  
There's Egypt In Your Dreamy Eyes  
Underneath The Stars  
The Blue Bird  
The World Began When I Met You  
Because You're Irish  
Teach Me To Smile  
It's A Cute Little Way Of My Own  
How Would You Like To Bounce  
    A Baby On Your Knee  
I Want To Be Good  
    But My Eyes Won't Let Me  
Somewhere My Love Lies Dreaming

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