

# KEEP YOUR EYE ON LITTLE MARY BROWN

FROM  
OLIVER MOROSCO'S  
MUSICAL COMEDY SUCCESS

## WHAT NEXT ?

Book by  
OLIVER MOROSCO AND ELMER HARRIS  
Lyrics by ALFRED BRYAN Music by HARRY TIERNEY



Keep Your Eye On Little Mary Brown  
I Want You To Want Me With You  
Cleopatra  
For One Sweet Day  
Seminary Girl  
I Want A Good Girl And I Want Her Bad  
When A Pretty Peeping Ankle Peeps At You  
Vegetable Song  
Get A Girl To Lead The Army  
Fame  
We Do The Best That We Can  
Chasing the Squirrel  
If You'll Be A Soldier I'll Be A Red Cross Nurse  
Keep On the Right Hand Side of Father

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NEW YORK

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# KEEP YOUR EYE ON LITTLE MARY BROWN SONG

Lyric by  
ALFRED BRYAN

Music by  
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a triplet of eighth notes in the first measure, and a bass line in the left hand with a steady eighth-note accompaniment. Dynamics include *f* and *fz*.

The piano accompaniment continues with a triplet of eighth notes in the right hand. A section marked *Vamp* begins with a *mf* dynamic, featuring a more active right-hand melody.

VOICE

I know a pa - tri - ot - ic lit - tle miss Each sol - dier fel - low she would

The vocal line is in a soprano range, starting with a quarter note on 'I' and ending with a half note on 'would'. The piano accompaniment is in the right hand, starting with a *p* dynamic.

like to kiss Her name is Ma - ry - she's mil - i - ta - ry And the

The vocal line continues with a quarter note on 'like' and a half note on 'And the'. The piano accompaniment continues with a steady accompaniment.

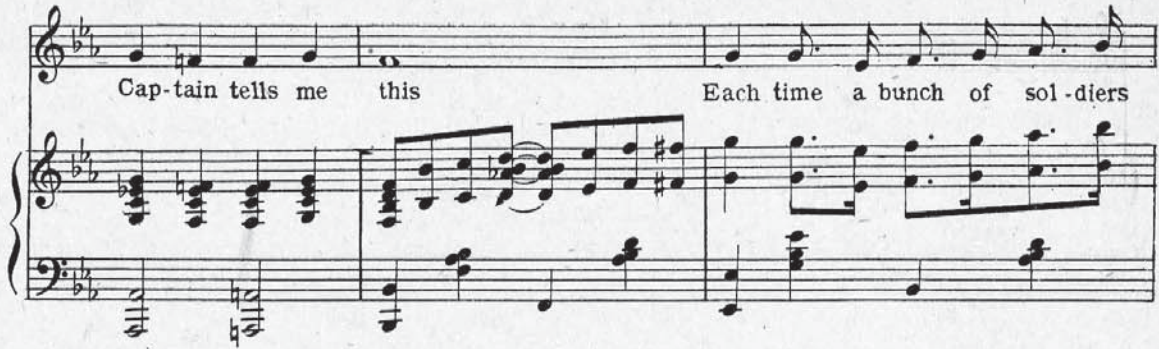
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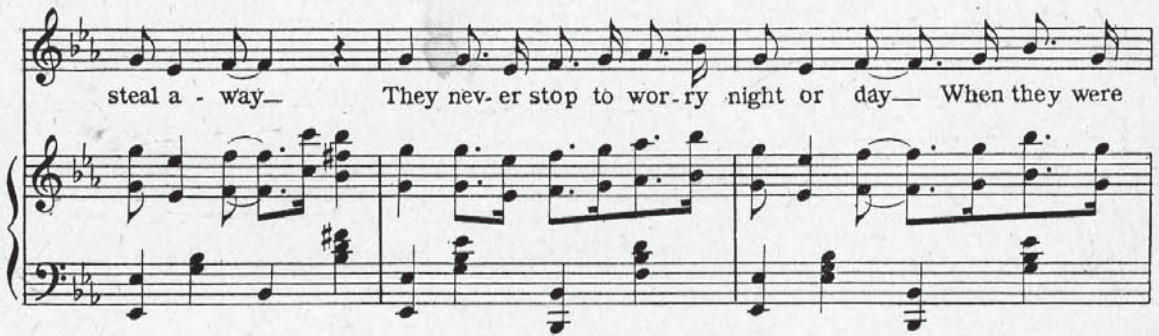
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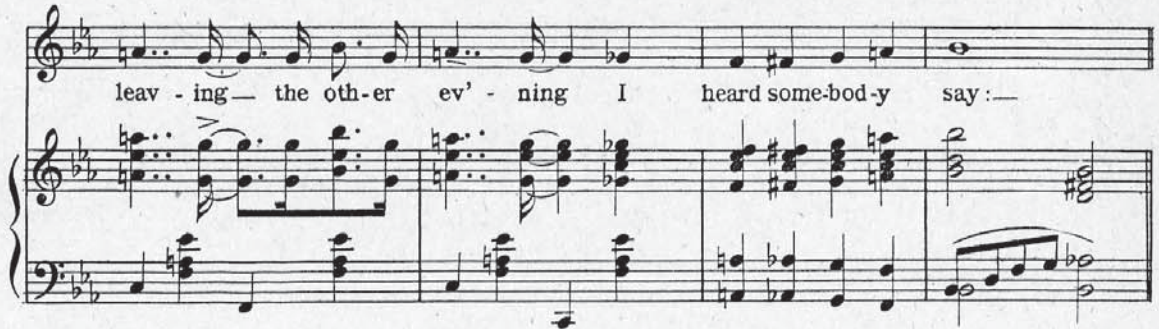
Cap-tain tells me this                      Each time a bunch of sol-diers



steal a - way—                      They nev-er stop to wor-ry night or day— When they were

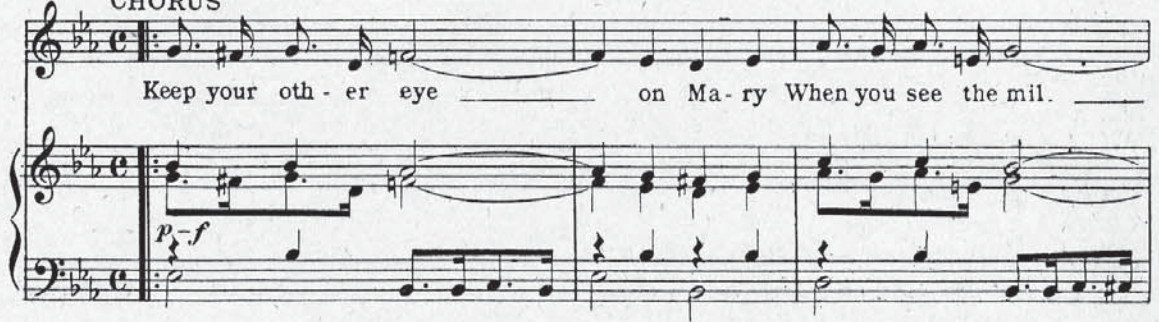


leav - ing— the oth-er ev' - ning I                      heard some-bod-y say:—



CHORUS

Keep your oth - er eye                      on Ma-ry When you see the mil.                      —



- i ta - ry She's their lit - tle huck - - - le - ber - ry

when they're a - round - - - She's sen - ti - men - tal - - - and tem - per -

ment - al - - - Each reg - i - ment - al rook - ie

love's Ma - ry Brown Ev'ry bu - gle call - - - ex - cites her

ev' ry u - ni - form ——— de - lights her Ev' ry sol - dier boy ——— in - vites her

Oh

1 When they start to dig ——— dig - ging trench - es  
 2 When you're look - ing for ——— the maj - or  
 3 When the Cap - tain's on ——— va - ca - tion

in - der the old park bench - es Keep your eye on lit - tle Ma - ry  
 call on the boy to page her Keep your eye on lit - tle Ma - ry  
 seek - ing some rec - re - a - tion Keep your eye on lit - tle Ma - ry

1

Brown  
Brown  
Brown

2

Brown  
Brown  
Brown

# THE BLUEBIRD

REFRAIN

CLARE KUMMER

*p*

Some-where the Blue-bird is sing-ing And some-where the skies are

blue, ————— Some-where the hours are scent-ed with flow-ers that

bloom for you. ————— Lift up your eyes to the skies and be

hap-py For this is true, ————— Some-where the Blue-bird is

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