

LET'S ALL BE AMERICANS NOW



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BARBELLE

By
IRVING BERLIN, EDGAR LESLIE & GEO. W. MEYER

SM 3540

Let's All Be Americans Now.

By IRVING BERLIN
EDGAR LESLIE
& GEO. W. MEYER

Marcia.

Voice.

Peace has al - ways been our
Lin - coln, Grant and Wash - ing -

Till ready

pray'r, Now there's troub - le in the air, War is talked of
ton, They were peace - ful men, each one, Still they took the

ev' - ry - where, Still in God we trust; We're not look - ing
sword and gun, When real troub - le came; And I feel some -

for an - y kind of war, But if fight we must.
how, they are wond'ring now, If we'll do the same.

Chorus.

It's up to you! _____ What will you

do? _____ England or France may have your sympa - thy, _____ or German - y, _____

But you'll a - gree _____ That, now is the time, _____

To fall in line, _____ You swore that you would _____ so be true to your vow, _____

Let's all be A - mer - i - cans now. _____ now. _____

f *D.S.*

FOR ME AND MY GAL

WORDS BY
EDGAR LESLIE & E. RAY GOETZ

MUSIC BY
GEO. W. MEYER

CHORUS

The bells are ring - ing for me and my gal, The birds are sing - ing
for me and my gal, Ev-'ry-bod-y's been know - ing, To a wed-ding they're go - ing,
And for weeks they've been sew - ing, Ev-'ry Su-sie and Sal, They're con-gre-gat - ing
for me and my gal, The Par-son's wait - ing for me and my gal,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The score includes a chorus section with lyrics and a piano accompaniment. The lyrics are: 'The bells are ring - ing for me and my gal, The birds are sing - ing for me and my gal, Ev-'ry-bod-y's been know - ing, To a wed-ding they're go - ing, And for weeks they've been sew - ing, Ev-'ry Su-sie and Sal, They're con-gre-gat - ing for me and my gal, The Par-son's wait - ing for me and my gal,'. The piano accompaniment includes a dynamic marking of 'p.f' (piano forte) at the beginning.

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