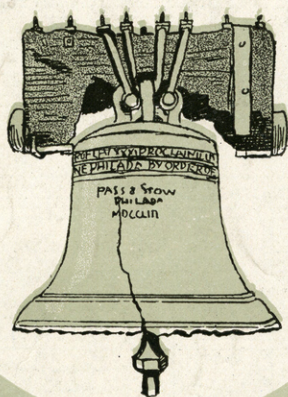


# LIBERTY BELL

(IT'S TIME TO RING AGAIN)

WORDS BY  
**JOE GOODWIN**

MUSIC BY  
**HALSEY K. MOHR**



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# Liberty Bell

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Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'Piano' with a forte 'f' marking.

*Vamp.*

You have rest-ed, Lib-er-ty Bell, For a  
Once you rang out, Lib-er-ty Bell, As we

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The tempo is marked 'Vamp.' (Vampiro). The lyrics are: 'You have rest-ed, Lib-er-ty Bell, For a / Once you rang out, Lib-er-ty Bell, As we'.

hun - dred years and more, End your slum-ber, Lib-er-ty Bell, Ring as you did be -  
watched Old Glo - ry wave, You have made us, Lib-er-ty Bell, Land of the free and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'hun - dred years and more, End your slum-ber, Lib-er-ty Bell, Ring as you did be - / watched Old Glo - ry wave, You have made us, Lib-er-ty Bell, Land of the free and'.

fore, Its time to wake 'em up, Its time to shake 'em up, Its a cause worth ring-ing for: -  
brave - Its time to sing a-gain, Its time to ring a-gain For the cause you've got to save: -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'fore, Its time to wake 'em up, Its time to shake 'em up, Its a cause worth ring-ing for: - / brave - Its time to sing a-gain, Its time to ring a-gain For the cause you've got to save: -'. The piano part includes a 'rall.' (rallentando) marking.

Refrain.

Lib-er - ty Bell, Its time to ring a - gain, Lib-er - ty Bell,

The refrain consists of two staves. The right hand has a simple melodic line, and the left hand has a rhythmic accompaniment. The lyrics are: 'Lib-er - ty Bell, Its time to ring a - gain, Lib-er - ty Bell,'. The dynamic is marked 'p-f' (piano-forte).

It's time to swing a - gain, — We're in the same sort of fix — We were in

Sev-en-ty-six — And we are read-y to mix — and ral-ly 'round — you Like we did be-fore, Oh!

Lib-er-ty Bell, — Your voice is need-ed now, — Lib-er-ty Bell, — We'll hear your

call — one and all, Though you're old and there's a crack in you — Don't for - get Old Glo - ry's

back-in' you — Oh! Lib-er-ty Bell, — it's time to ring a - gain — gain.

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