

LIFE'S A TALE

THE RIVIERA GIRL

BOOK & LYRICS BY
GUY BOLTON &
P.G. WODEHOUSE
MUSIC BY
EMMERICH KALMAN
KLAU & ERLANGER'S
SUCCESSFUL
PRODUCTION

VOCAL

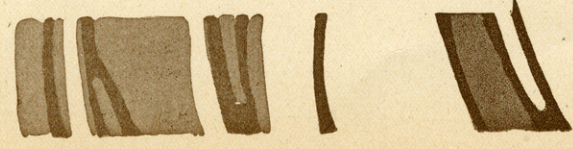
Just A Voice To Call Me Dear.....	.60
There'll Never Be Another Girl Like Daisy.....	.60
Life's A Tale.....	.60
Half A Married Man.....	.60
The Lilt Of A Gypsy Strain.....	.60
Man, Man, Man.....	.60
Will You Forget.....	.60

INSTRUMENTAL

Selection	1.00
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BURTUNICE

T. B. HARMS
COMPANY
NEW YORK



SM 3543

Life's A Tale.

Lyric by
P. G. WODEHOUSE.

Music by
EMMERICH KALMAN

Piano

The musical score consists of four systems. The first system is a piano introduction in 3/4 time, marked *p*. The second system begins the vocal melody in 2/4 time, with lyrics: "Life's a thing of swift sur - / Life how-e'er you may sur -". The piano accompaniment includes a *rit.* (ritardando) section. The third system continues the vocal melody with lyrics: "-pris - es it Life is like those tales we've / -round it With a gla - mour of ro -". The fourth system concludes the vocal melody with lyrics: "read Baf - fling all our wild sur - mis - es / -mance Is - nt like a book I've found it".

When we tried to guess a - head Life's a sto - ry which, when
 Far more like a game of chance For - tune wheth - er it be

we be - gin it, Seemed a jum - ble long drawn
 harsh or kind - ly Gov - erns all the world I

out, But you'll find the auth - or as you scan it
 know, Ev - 'ry - thing just seems to hap - pen blind - ly

knows what he's a - bout not a doubt But till the fin - al
 I found that was so, long a - go But till the fin - al

rit.

page is turned. That fact can-not be learned And so, the on-ly
die is cast, Your luck may change at last It's noth-ing if you

way, you see, Is just to read on pa-tient-ly. For —
lose or win, The on-ly rule is "Don't give in." For —

f *dolce.*

Refrain.
Tempo di Valse.

Life's a tale, un-fold-ing slow; What's com-ing
Life's a game that all must play, If for-tune

next we nev-er know Take chap-ter twen-ty
turns her face a-way, Don't yield or fal-ter,

woes a - plen - ty that may hold. _____
Time may al - ter her dis - dain. _____

Lat - er on you'll find things mend - ing There will
Tho' to - day she gives you sor - row She may

pp

be a hap - py end - ing Wed - ding bells and
smile on you to - mor - row Bring - ing joy for

f

gold; Wait till the sto - ry's all been told. _____
pain Rat - tle the dice and throw a - gain. _____

pp *rit*

In The Garden Of Romance.

Lyric by
HERBERT REYNOLDS

Music by
EMMERICH KALMAN.

Valse lento

Gar - den of Ro - man - ces, Home of
fair - est fan - cies. None may on your
splen - dor gaze, and live thro' lone - ly days.

cresc.

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A Little Bid For Sympathy.

Words by
HERBERT REYNOLDS.

Music by
EMMERICH KALMAN.

Refrain.

Is my heart call - ing For it's af - fin - i - ty?
Is this pro - phet - ic Of wed - ding bells and such? Oh no, it's
Just a lit - tle bid for sym - pa - thy
To be treat - ed kind of ten - der - ly That has

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MELODIES OF FOUR OF THE POPULAR SUCCESSES FROM "MISS SPRINGTIME"

Throw Me A Rose

Lyric by
P. G. WODEHOUSE
and HERBERT REYNOLDS.

Music by
EMMERICH KALMAN

Chorus
Moderato assai.

Throw me a rose, one crim - son rose Red as the
sky when sun - set glows, Ro - sik - a dear your
lat - tice un - close, Throw me, Love, a red, red rose

mp semplice *pppp cresc.* *f dolce* *decrecendo*

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The Love Monopoly.

Words by
HERBERT REYNOLDS.

Music by
EMMERICH KALMAN.

Chorus, Valse lento.

Think how rich — such a man would
be — If he had — that mo - nop -
o - ly — An - y price wheth - er

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