

Lily of the VALLEY



A
"NUT"
SONG
BY
L. WOLFE GILBERT
AND
ANATOL FRIEDLAND
WRITERS OF
"I'M HEARIN' FROM ERIN"
ETC.

SUCCESSFULLY INTRODUCED BY
ADELE ROWLAND
SOPHIE TUCKER
MAY NAUDAIN
MARION WEEKS
KATHRYN MILEY
AND OTHER STAGE FAVORITES

50¢

STARMER

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Lily Of The Valley

By L. WOLFE GILBERT
and ANATOL FRIEDLAND

Moderato (Bright)

Piano

f *f* *VAMP*

The piano introduction is in 6/8 time, starting with a treble clef and a key signature of one flat. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (*f*) dynamic, moves to a piano (*p*) dynamic, and ends with a 'VAMP' section marked with a repeat sign.

Voice

My young bro-ther is a la - zy kid, One days job is all the work he did, Wrote a song,
My young bro-ther is a big suc-cess, Lots of mon-ey and a new full dress, Large ci - gars,

mf

The first system of the vocal score shows the voice line and piano accompaniment. The lyrics are: "My young bro-ther is a la - zy kid, One days job is all the work he did, Wrote a song, My young bro-ther is a big suc-cess, Lots of mon-ey and a new full dress, Large ci - gars,". The piano accompaniment is marked *mf*.

Sound - ed wrong, Up in Yon - kers it is go - ing strong, Georg - ie Co - han and the oth - er gang,
Mo - tor cars, Cre - dit's good with all the Broad - way stars; Stays in bed un - til it's al - most noon,

The second system of the vocal score continues the lyrics: "Sound - ed wrong, Up in Yon - kers it is go - ing strong, Georg - ie Co - han and the oth - er gang, Mo - tor cars, Cre - dit's good with all the Broad - way stars; Stays in bed un - til it's al - most noon,".

Heard my bro-ther when this song he sang, They said "Why it is - n't bad at all, The pub - lic sure will
All be - cause he wrote that catch - y tune, On the mer - ry, mer - ry gay white way, You hear the peo - ple

The third system of the vocal score concludes the lyrics: "Heard my bro-ther when this song he sang, They said "Why it is - n't bad at all, The pub - lic sure will All be - cause he wrote that catch - y tune, On the mer - ry, mer - ry gay white way, You hear the peo - ple".

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fall — How can it miss — How can it miss — When the cho - rus goes like this?"
 say — You must ad - mit — You must ad - mit — That the darn song is a hit;

Chorus
 Li - ly Li - ly of the Val - - - ley

Dear - ie, dear - ie, let's be pal - ly Sweet - ie,

You're the nic - est flow - er of the lot Be my Li - ly, Oh!

Be my Li - ly, I'll be your For - get - me - not. not.

D.S.

A New Artistic Waltz Song
 by the writers of
 "Kentucky
 Dream"

GOOD NIGHT DEARIE



Moderato

S. R. HENRY
D. ONIVAS
 AND
FRANK H. WARREN
 WRITERS OF "INDIANOLA"
 "TEARS" "PAH-JAMAH" ETC.

Also Published
 as a Waltz

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 NEW YORK

Good-night, good-night, dear-ie — Just a kiss and a

fond a - dieu, — Good-night, good-night, dear-ie — And I

prom-ise to dream of you — Through the long, long night your

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