

Produced by MYRON B. RICE, Inc.

DEW-DROP INN

A QUAIN PLAY WITH MELODY



BOOK AND LYRICS BY
JOHN E. HAZZARD
AND
PERCIVAL KNIGHT

MUSIC BY
A. BALDWIN SLOANE

I'll Be Coming Home To You	60
Through Twilight Lane	60
That Wonderful Girl	60
Some Day	60
You Kind 'o' Look Good To Me	60
Mandalay	60
It's The Jay Town 'Most Every Time	60
The Huskin' Bee	60
Travel On	60
I Know A Bungalow	60
In The Sweetest Little Prison in the World	60
The Road House Rag	60
Beautiful Land Of Rest	60
Have You Anything On For To-night?	60

OPERATIC L.F. EDITION
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SM 3553

"Dew Drop Inn"

Mandalay

Lyric by
JOHN E. HAZZARD
and
PERCIVAL KNIGHT

Music by
A. BALDWIN SLOANE

Moderato

VOICE

PIANO

f *p*

I seem to
I seem to

see through the em - bers One who re - mem - bers me,
hear through the haze The mu - sic of days, gone by,

mf

Way out in Bur - mah it's call - ing
Way out from Bur - mah, I hear it,

p

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O - ver the fall - ing sea.
Would I were near its sky.

mf

I seem to hear a-gain That O - ri - ent - al strain, Like a
Hark! heath the am - ber moon, Far 'cross the Great La-goon Comes that

p

heart that's break - ing, when it sobs for har - mo - ny.
strange and haunt - ing mys - tic Bur - mese mel - o - dy.

l. h.

CHORUS

Listesso tempo

Man - da - lay, _____ how I love to dream of Man - da - lay, _____

p-f *mf-ff*

'Neath the ray _____ of that great Pa - go - da moon I love to croon

That eastern tune. Man - da - lay, _____ where the tem - ple mu - sic

f-ff *mp*

seems to say, "Come walk the road with me to Man-da -

1. lay." 2. lay."

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Its wonderfully melodious refrain and its unaffected, imploring lyric makes it as appealing and as much appreciated when sung in the home as on the concert stage.

Lyric by Dorothy Terriss
REFRAIN

INTERESTING OBLIGATOS
for VIOLIN and CELLO

Music by Theodore Morse

Slowly and tenderly

Sing me love's lul-la - by, Sing me the song of

dreams, Dear - ie, where you and I

wan - der in love - land, where love - light beams, So hold me

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