

CHARLES FROHMAN'S
ANNUAL MUSICAL PRODUCTION

The DAIRY MAIDS

EXTRA NUMBERS



Words by
J. B.
LOUGHREY
and
M. E.
ROURKE



Music by
W. T.
FRANCIS
and
JEROME D.
KERN

MARY MCGEE.

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STARNER

SM 3554

MARY Mc GEE.

Words by
M. E. ROURKE.

Music by
JEROME D. KERN.

Piano introduction in 2/4 time, key of B-flat major. The music consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* is present at the beginning.

Piano accompaniment for the first line of the song, continuing the chordal texture from the introduction.

What makes a man, when ve-ry ve-ry deep-ly in
Dad had a pair of eyes for po-ta-toes when he was

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

love, Waste his time talk - ing of bright stars a - bove?
born, Al - so an ex - cel - lent ear for good corn,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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That's not the way that my old fa - ther tried.
Steaks he could choose with out e - ven a glance:

Dad sang this song when he court - ed his bride:
Eat - ing was all that he knew of ro - mance!

REFRAIN

Won't you list - en to me, Ma - ry M^c Gee? In
Won't you list - en to me, Ma - ry M^c Gee? In

my lit - tle kit - chen a queen you will be! Of your
 my lit - tle kit - chen a queen you will be! I'm just

hal - i - but steak, I'd like to par - take. Oh, Ma - ry Mc
 dy - ing to get a nice om - el - ette. Oh, Ma - ry Mc

Gee, Come and do the cook-ing for me. Won't you
 Gee, Come and do the cook-ing for me.

TRY THIS ON YOUR PIANO

THE STORY OF A CLOTHES LINE.

(Another Pair of Stockings on the Line.)

Music by JAMES TATE.

Words by CLIFFORD HARRIS.

Con grazioso

CHORUS

And there used to be just one pair of stock - ings
And there used to be just two pairs of stock - ings
And there used to be just ten pairs of stock - ings

Dan - gling in the breeze up - on the line, They'd
Dan - gling in the breeze up - on the line, They'd
Dan - gling in the breeze up - on the line, They'd

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