

MEET ME AT THE STATION DEAR

Hernemann

AS SUNG BY

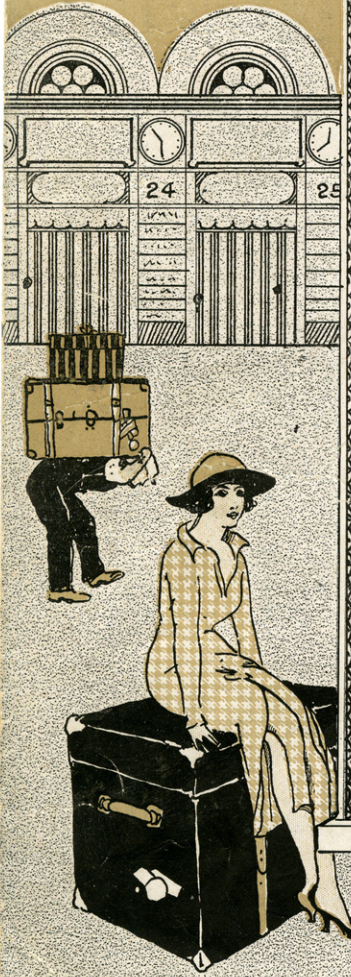
CLARK and BERGMAN IN "THE PASSING SHOW OF 1917"

WORDS BY
SAM. M. LEWIS
& JOE. YOUNG
MUSIC BY
TED. SNYDER

At The
WINTER
GARDEN
NEW YORK



HARRY FOX



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Meet Me At The Station, Dear.

Words by
SAM M. LEWIS &
JOE YOUNG.

Music by
TED SNYDER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fs*.

Voice.

Till Ready.

An - y time I want a lit - tle kiss from you, -
Some - one must have told your moth - er of our scheme, -

The first system of the vocal and piano accompaniment. The voice part begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *p*.

Moth - er's al ways in the way; When our lips be -
I think that she's get - ting wise; She just told your

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment maintains its accompaniment pattern. Dynamics include *p*.

gin to pout, - Broth - er Bill walks in and out. -
sis - ter Bess, - To take the long train off your dress. -

The third system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment maintains its accompaniment pattern. Dynamics include *p*.

Fath - er comes in with a smile and says, "hel - lo," - Just to spoil our kiss - ing
Dad - dy said your broth - er had a brand new job, - Gate - man on the B. and

The fourth system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment maintains its accompaniment pattern. Dynamics include *p*.

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game;— They think they're smart, but oh! sweet-heart, We'll fool them just the same.—
 O;— The Er - ie line is twice as fine, Be - sides it's twice as slow.—

Chorus.

Meet me at the sta - tion, Where the trains come and go, oh!

Make be - lieve I'm your re - la - tion, And I just came in to see the ci - ty,

Don't you for - get to treat me pret - ty; Greet me, when you meet me, like I've

been a - way a year; We'll kiss "good-byes" and kiss "hel - loes," With

ev - 'ry train that comes and goes, So meet me at the sta - tion, dear. dear.

THE LATEST DANCE CRAZE

PADDLE ADDLE

IN YOUR LITTLE CANOE

FOX TROT

by

TED SNYDER

The musical score is written for piano and features a 2/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *p. ff* is present. The score consists of three systems of music, each with a treble and bass staff. The final system concludes with a double bar line and repeat signs.

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