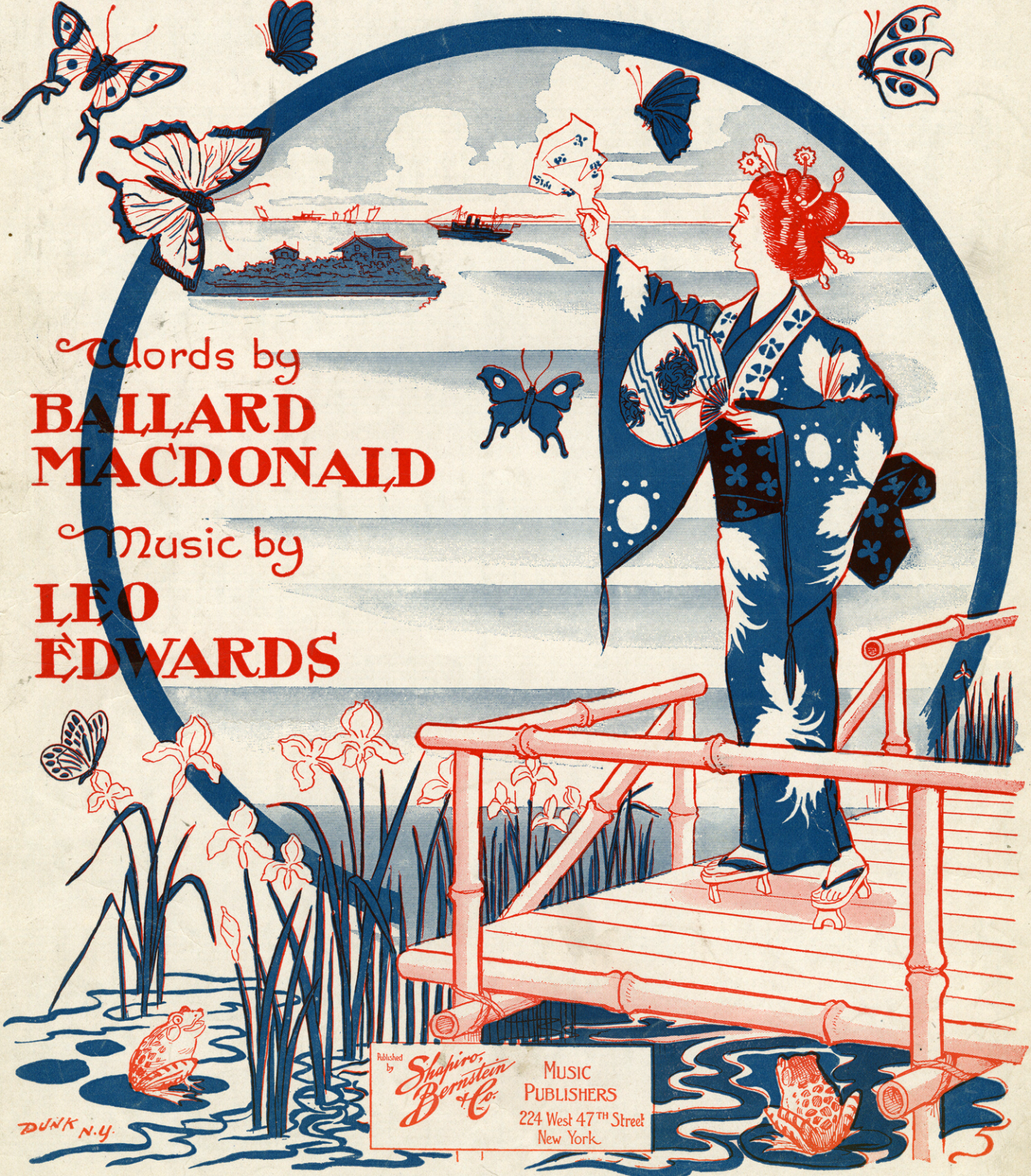


23

MISTER BUTTERFLY

Words by
**BALLARD
MACDONALD**

Music by
**LEO
EDWARDS**



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Mister Butterfly

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Moderato Till Ready

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the piece concludes with a 'Till Ready' section marked with a piano (*p*) dynamic.

To a gar-den in Ja - pan, One day came a sai - lor man,
Tho it was the old, old tale, Lit - tle did his plea a - vail,

The first system of the song features a vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

Met a lit - tle Geish - a, fair to see, Sipp - ing tea 'neath a cher - ry tree,
"But I will be ev - er true" said he "Yes!" said she "And you might not be,

The second system continues the vocal and piano accompaniment.

"Pret - ty Lo - tus Bloom" said he, "Will you give a kiss to me?
There was Ma - dam But - ter - fly, Just a Geish - a, such as I,

The third system continues the vocal and piano accompaniment.

For my heart is light and fan - cy free," Ah! that's the ve - ry rea - son why I won't" said she:
To a sai - lor bold she lost her heart, And I have not the least de - sire to play her part:

The fourth system concludes the song with a vocal line and piano accompaniment. The piano part includes a *rall.* (rallentando) marking.

CHORUS (Not fast)

See that paint-ed but-ter - fly _____ Pass the fad-ed flowers

pf <

by, _____ Yes - ter - day the hon - eysweet he sipped _____ From their

lips, to - day the vis-it's skipped, And now they're left a - lone to pine and sigh, _____

Love has fled, they'll droop and die, Ah! Sai-lor man you'll love to - day And then to-mor-row

sail a - way, - Good - bye, Mis-ter But-ter - fly. _____ fly. _____

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