

THE MUSICAL SNORE

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY

What's the use of being
lonesome?

He will understand.

You're in Love.

I'm only Dreaming.

Be sure it's light!

Married Life.

Boola Boo.

Buck up!

Love-Land.

Keep off the Grass!

—The Musical Snore.

A year is a long, long time.

We'll drift along.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection,
75 cents net



G. SCHIRMER
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Lyrics by Otto Hauerbach and Edward Clark

The Musical Snore

Music by Rudolf Friml

Allegretto

(Snore)

Detailed description: This block contains the piano introduction for the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is in an Allegretto tempo. The piano part consists of rhythmic patterns in both hands, with a snore sound effect indicated by a wavy line and the text '(Snore)'.

Mrs. P. (Snore)

Lacey 1. Some-thing sound-ed queer,
Dorothy 2. Sh! What did she say?

Detailed description: This block contains the first vocal entry and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'Lacey 1. Some-thing sound-ed queer, Dorothy 2. Sh! What did she say?'. A snore sound effect is indicated above the vocal line with the text '(Snore)'. A fermata is placed over the piano accompaniment at the end of the first measure.

(Snore) Wix

Sound-ed ver - y near. Dorothy O - ver here some - where.
Lacey Take that iron a - way! Mrs.P. Make it good and hot!

Detailed description: This block contains the second vocal entry and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: 'Sound-ed ver - y near. Dorothy O - ver here some - where. Lacey Take that iron a - way! Mrs.P. Make it good and hot!'. A snore sound effect is indicated above the vocal line with the text '(Snore) Wix'.

No, it's o - ver there! Both Let us in - ves - ti -
 Dorothy She is talk - ing plot! Lacey What a — fun - ny

gate and see What - ev - er it can be. — I'm a -
 thing 'twould be If some time he and she — Had been

fraid it's no-thing more — Than a lit - tle sim - ple snore.
 friends, or may-be more! — Dorothy We may learn it from their snore!

Refrain S - n - o - r - e
Mrs. P. Dorothy

1-2. There she goes a - gain!

Snore Lacey Both
Wix

There he blows a-gain! Like two ships that

sig - nal each oth - er When at night they pass one an - oth - er.

Snore (Mrs. P.) Dorothy Snore (Wix)

There she goes a - gain!

Lacey Both

There he blows a - gain! Who'd have thought such a mu - si - cal score Could de -

1. 2.

vel - op from a sim - ple snore? snore?

FOUR HITS
FROM

"YOU'RE IN LOVE"

NEW MUSICAL COMEDY BY THE AUTHORS OF
THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

Price, each, 60 cents.

You're in Love!

Lyrics by
Otto Hauerbach

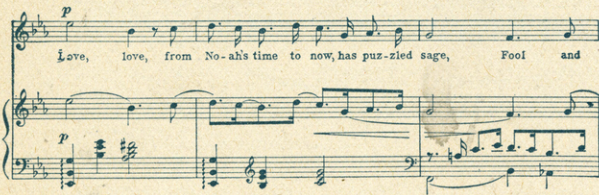
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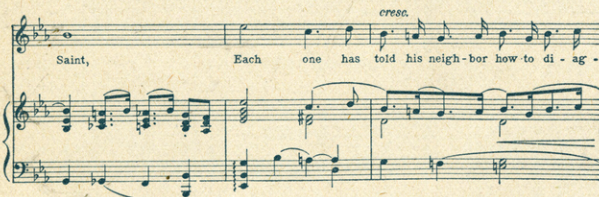
Allegro moderato



p
Love, love, from No-ah's time to now, has puz-zled sage, Fool and



cresc.
Saint, Each one has told his neigh-bor how to di-ag-



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He Will Understand!

Lyrics by
Otto Hauerbach

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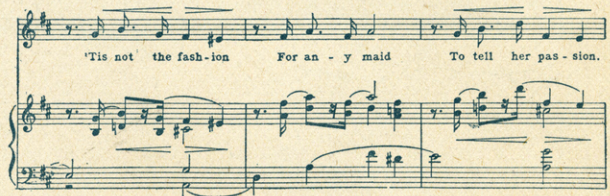
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Allegro moderato

Moderato comodo



mf
'Tis not the fash-ion For an - y maid To tell her pas-sion.



Dorothy cresc.
Yet there are ways and 'cute lit-tle tricks,



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Love-Land

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Valse lento



a tempo
My love-ship seems drift - - ing, My



a tempo
love-tide seems shift - - ing, Look where I may,



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Boola Boo

Wix and Chorus

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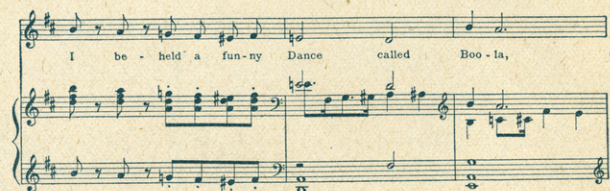
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Quasi gavotta

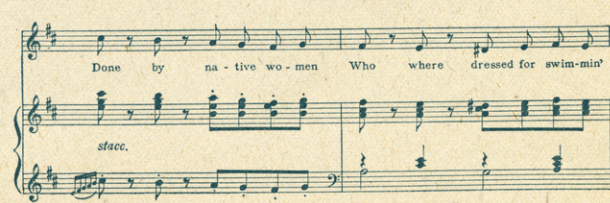
Mr. Wix



Once in Sou-dan sun-ny



I be-held a fun-ny Dance called Boo-la,



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