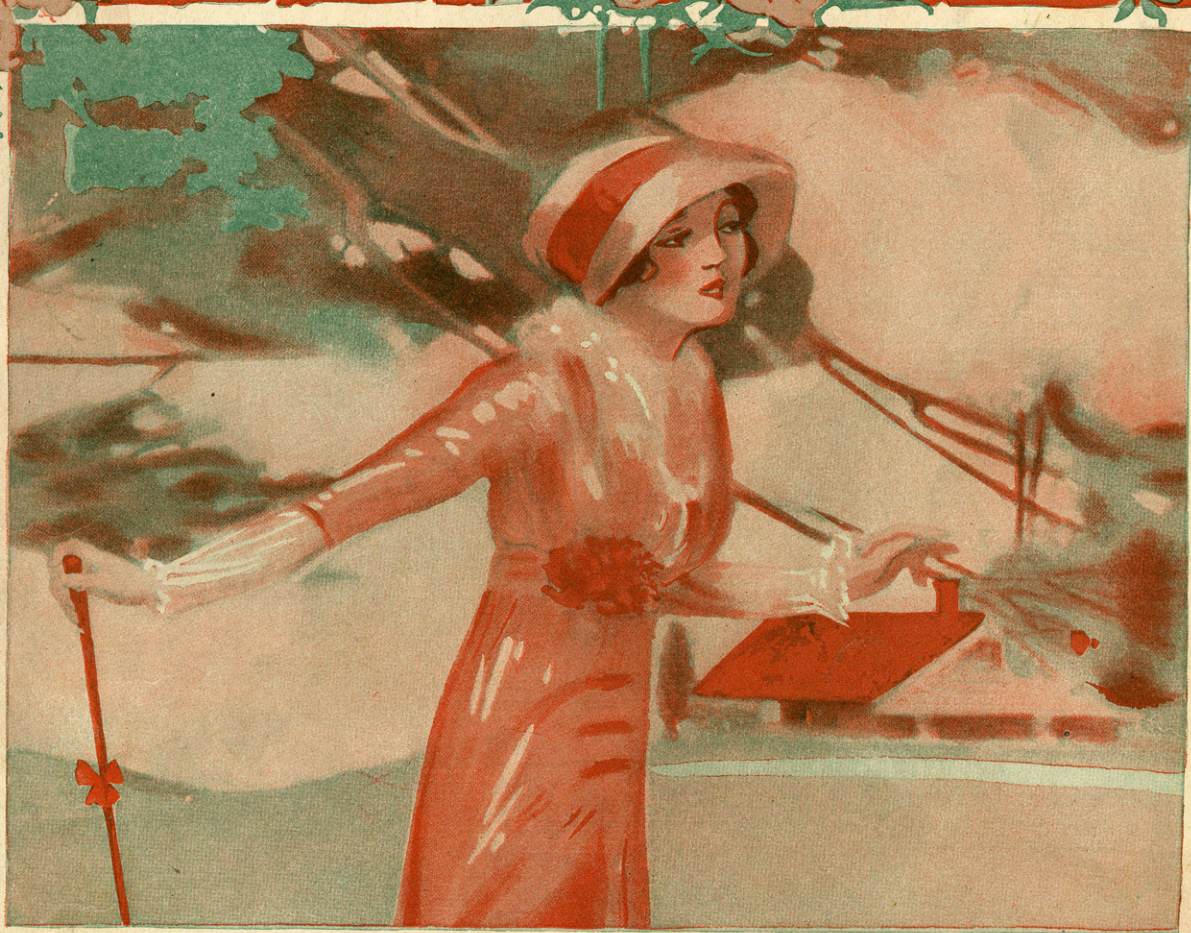


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# MY MIND'S MADE UP TO MARRY CAROLINA

by LEW BROWN  
& RUBEY COWAN



EEWATON

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SM 3568

# My Mind's Made Up To Marry Carolina

Words by  
LEW BROWN

Music by  
RUBEY COWAN

Moderato

Vamp.

Introduction for piano. The piece begins with a *f* (forte) dynamic in the right hand and a *sfz* (sforzando) dynamic in the left hand. It transitions to a *p* (piano) dynamic in the right hand. The tempo is marked *Moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Voice

First vocal line. The melody is in the right hand of the piano accompaniment. The lyrics are: "Ev'-ry-one's ex-cit-ed in the town where I was born — just be-cause they know I'm com-ing home to-mor-row morn — When they hear I'm com-ing, ev'-ry bod-y in the town — will be at the sta-tion and my sweet-ie will come down —". The piano accompaniment is marked *p* (piano).

Second vocal line. The lyrics are: "To Car-o - line, — I've been a - way a long, long time, — Kind - a thought that I'd go back and To wel-come me, — Im - a - ginewhat a time there'll be, — Heard they made a lot of chan-ges". The piano accompaniment continues with a *p* (piano) dynamic.

Third vocal line. The lyrics are: "mar - ry her some day — now I've bought the wed-ding ring, and folks, I want to say — Ban - jos will be strum-ming, while I was 'a - way — and I'm goin' to see them all be-fore I'm there a day — Guess my dad and moth-er,". The piano accompaniment continues with a *p* (piano) dynamic.

Fourth vocal line. The lyrics are: "When they see me com-ing — And I'll start a hum-ming, — hum-ming just be-cause I know my sis - ter and my broth-er — Smile and tell each oth - er, — that they're might-y glad to know my". The piano accompaniment continues with a *p* (piano) dynamic.

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Chorus

Mind's made up to mar-ry Car - o - lin a, I'll take the train for home to -

day\_ Say! I'm tick-led to death to get a-way, And once I make up my mind, It's hard to change it, I find. I

long for, I'm strong for the gin-ger cake my gal can make, ole mam-my taught her how to bake, When

I get back I know just where to find her, She's wait-ing by the mel-on

vine— and she'll be mine, I hav-ent saved a pen-ny but I don't re-gret it, 'cause we can fur-nish up a

home on cred-it, my mind's made up (yes) all made up to mar-ry Car-o - line. Oh my line.

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## I May Be Gone For A Long Long Time

Words by  
LEW BROWN

Music by  
AL VON TILZER

**Chorus (strict march-not too fast)**

I may be gone for a long, long time long, long time  
long, long time, But when I go you will know that I'll al-ways pine for the day when  
you'll be mine Be true to me for a long, long time,  
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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## You Never Can Be Too Sure About The Girls

Words by  
LEW BROWN and BOBBY HEATH

Music by  
RUBEY COWAN

**Chorus**

You never can be too sure a-bout the la - dies You never can be too sure a-bout the  
You never can be too sure a-bout the la - dies You never can be too sure a-bout the  
girls The one you call your own will ask you on the phone To call on her, and while you're there she's  
girls You turn the lights down low You think she's aw - ful slow But she's got ten more a - bout it  
hop - ing you'll go home Man - y's the time you think you've got them go - ing But they on - ly keep you  
than you'll ev - er know Man - y's the time you think you've got them go - ing But they on - ly keep you  
poor brain in a whirl You leave your girl, and when you get back, she calls you Bill, when your  
poor brain in a whirl You come home late, and your wife is sore, but she got home but a

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## If You Saw All That I Saw In Arkansas

By WILL J. HARRIS  
and  
MILTON AGER

**Chorus**

If you saw all that I saw down in Ar - kan - sas I know You'd want to be back home once  
more be - side the old log cab - in door Your on - ly is so lone - ly - and moth - ers  
hair is turn - ing gray I heard a sau - cy rob - in sing to Dob - bin, "Who's gon - na hitchy a to the  
shay?" Say! I saw your Paw at the old buck - saw cut - tin' wood to roast the Tur - key in the straw - If

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## Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by  
LEW BROWN

Music by  
AL VON TILZER

**Chorus tempo**

Give me the moon - light, give me the Girl and leave the rest to  
me Give me a bab - bling brook, Give me a sha dy nook where no one can  
see Give me a bench for two, where we can bill and coo, and mine she's bound to  
be If there's an - y one in doubt, and they'd like to try me out, Give me the moon - light, Give me the

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