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MY MODEST- QUAKER GIRL

SONG

*Lyric By
Alfred Bryan
Music By
Lew Pollack*



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My Modest Quaker Girl

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ALFRED BRYAN

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Tempo di Gavotte

PIANO

The piano introduction is in 3/4 time, marked 'Tempo di Gavotte'. It consists of four measures. The first measure has a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

VOICE

In Quak-er town each Quak-er gown Is

Vamp

The vocal line begins with a whole rest in the first measure, followed by the lyrics 'In Quak-er town each Quak-er gown Is'. The piano accompaniment starts with a *Vamp* section in the first measure, marked *mf*. The piano part continues with accompaniment for the vocal line.

nev-er made a bit too small — It's made to wear not to en-snare And

The vocal line continues with the lyrics 'nev-er made a bit too small — It's made to wear not to en-snare And'. The piano accompaniment continues with accompaniment for the vocal line.

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nev-er shows your form at all ——— Why must I be a slave to du - ty And

dress in Quak-er style ——— Most wo-men dress to show their beau - ty

rall. *Slowly*
Some wear just a smile Oh! Saint - ly Quak - er quaint - ly shak - er

All I hear is "Thee and Thou" I'd like to steal a - way

Down to some Ca - ba - ret Where rag - time play - ing

dan - cers sway - ing Sets each girl - ies heart a - while ——— So I'll

show to thee, show to thou and thee a lit - tle fa - kir Quak - er girl. —

rall.

Tempo di Valse

See me in the fash - ions of gay Broad - way ———

Tell me do you like me in fash - ions of to - day Oh!

Take back pret-ty Quak-er your dress - es so dain - ty

accel. Made to wear *rit.* not to snare *rall.* Your out of style pret-ty Quak-er Girl

My Mod - est Quak-er Girl.

THE BLUEBIRD

REFRAIN

CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are

blue; Some-where the hours are scent-ed with flow-ers that

bloom for you. Lift up your eyes to the skies and be

hap-py For this is true, Some-where the Blue-bird is

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