

MY SWEETIE



by
**IRVING
BERLIN**

Queen Rues

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My Sweetie

By IRVING BERLIN

Allegretto

till ready

Piano introduction in B-flat major, 2/4 time. The piece starts with a forte (*f*) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. A section marked *fz* (forzando) is indicated by a double bar line and a fermata, followed by a section marked *p* (piano).

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time signature, starting with a piano (*p*) dynamic.

I nev-er felt so hap-py be-fore, A lit-tle ras-cal knocked at my door;
 You've seen an ex-hi-bit-ion where they, Charge you a large ad-mis-sion to stay;

Vocal line and piano accompaniment for the second verse. The vocal melody continues in B-flat major, 2/4 time. The piano accompaniment remains in the same key and time signature.

It's Cu-pid that I'm speak-ing of, I'm in love, So in love;
 I mean the paint-ings that they show, Fine, I know, But don't go;

Vocal line and piano accompaniment for the third verse. The vocal melody continues in B-flat major, 2/4 time. The piano accompaniment remains in the same key and time signature.

I must con-fess that right from the start; I went and lost my heart.—
 I've got a pic-ture and it's a treat; You need-nt buy a seat.—

CHORUS

Chorus vocal line and piano accompaniment. The vocal melody is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time signature, starting with a piano-forte (*p-f*) dynamic.

Wait till you see me with my sweet-ie, Show-ing her off— to the crowd;—

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 HARPWIN

EAT MORE FISH. CHEESE. EGGS. POULTRY AND SAVE BEER. BUT SOLUTION THE WAR

Look-ing so dream-y at my sweet-ie, Feel-ing so ter - rib-ly proud;—

She makes a spec-ial - ty,— Of look-ing good to me,— She ought to be right in

Tif - fan-y's win - dow, She's a jew-el,— I know that you-'ll a - gree.

Wait till I'm mar-ried to my sweet-ie, How hap - py I'll be; — I've got the

bung-a - low paid — for, I've had it 'spec-ial-ly made — for; My sweet-ie,

Sweet - ie, eet - ie, eet - ie; My sweet - ie and me. me. —

FOR THE TWO OF US

WORDS BY
EDGAR LESLIE

MUSIC BY
HARRY RUBY

Chorus.

For the two of us, There's a June hon - ey-moon, For the two of us, hap - py

days; Folks all a-round, have in - vi - ta - tions; Each one in town,

sent con-grat - u - la - tions. For the two of us, Soon the choir will sing, As we

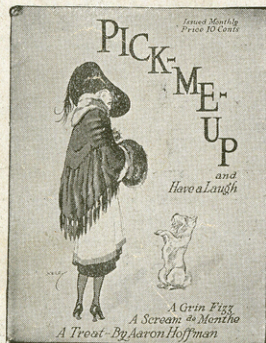
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