

Paul Davis

NERVES

JOSEPH WEBER

PRESENTS

CAROLINA WHITE - DONALD BRIAN

IN

HER REGIMENT

BOOK & LYRICS BY

WM. LE BARON

MUSIC BY

VICTOR HERBERT

STAGED BY

F. E. LATHAM

Victor Herbert

✧ VOCAL ✧

| | | | |
|-------------------------------|-----|-----------------------------------|-----|
| OH MY | .75 | IF THINGS WERE WHAT THEY | |
| TWIXT LOVE AND DUTY | .75 | SEEM | .75 |
| SOLDIER MEN | .75 | NERVES | .75 |
| SOME DAY | .75 | THE GIRL BEHIND THE GUN | .75 |
| ART SONG | .75 | THE AMERICAN SERENADE | .75 |

✧ INSTRUMENTAL ✧

SELECTION \$1.00

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

SM 3573

TRIO (Jeanette, Blanquet and Lisette)

NERVES

Allegro misterioso

(JEANETTE) *a tempo*

rit.
If you find up-on wak-ing, you're
If when you de-sire, to

The musical score for Jeanette's part consists of a vocal line and piano accompaniment. The vocal line is in 6/8 time and begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *fp* and *pp*.

(BLANQUET)

trem-bling and shak-ing, And back in your head, There is some-thing that's ach-ing; If
bed to re-tire You op-en the win-dows in - stead of the fire, Put

The musical score for Blanquet's part consists of a vocal line and piano accompaniment. The vocal line is in 6/8 time and contains the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *fp* and *pp*.

af - ter you wak - en, To break - fast, you're tak - en, You pep - per your cof - fee, and
ice in the heat - er And wind up the me - ter And, see - ing your ser - vant, en -

The musical score for Lisette's part consists of a vocal line and piano accompaniment. The vocal line is in 6/8 time and contains the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *fp* and *pp*.

(LISETTE)

su-gar your ba-con. And but-ter the ta-ble, And eat up the la-bel That
-dear-ing-ly greeth-er. And if you've a feel-ing Your bed-room is reel-ing And

comes on the bread. Then as soon as you're a-ble, you run to the sta-tion In
find you are walk-ing on the ceil-ing, or if, when you yank it, You

(BLANQUET)

great trep-i-da-tion. For-get-ting you're home on a two weeks va-ca-tion. You
find that your blan-quet, is mak-ing a speech to the pil-low to thank it. For

pass thro' the wick-et and pev-ish-ly kick it. And drop in your watch in the
play-ing the fid-dle, If all is a rid-dle, Then you know that your gan-gli-a

(JEANETTE) *poco a poco rit.*

place of a tick-et. If ev-er you find your-self go-ing this way, Con-
 sag in the mid-dle. And when you dis-cov-er you're go-ing this way, Con-

poco rit.

(ALL THREE)

-sult a phys-i-cian, And to you he'll say It's your
 -sult a phys-i-cian, And to you he'll say

molto marcato

nerves gone wrong, all your trou-ble is neu-rot-ic If your

*marcato
a tempo*

p

nerves were strong, you'd not be so id-i-ot-ic. You can

marcato

p

(JEANETTE)

pull your-self to-geth - er, your phys - i - cian then ob - serves, If you're

(LISETTE) (BLANQUET)

on - ly ver - y qui - et, Far a - way from all the ri - ot, And you

(ALL THREE) 1 2

strict-ly watch your di - et, bet - ter try it for your nerves. try it for your nerves.

DANCE Moderato

First system of musical notation, consisting of a grand staff with a treble and bass clef. It features a melodic line in the treble and a supporting bass line. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble staff includes a trill marking above the first measure and a dynamic marking of *sfz* below. The bass staff has a dynamic marking of *p* above the first measure. An 8-measure rest is indicated by a dotted line above the treble staff.

Third system of musical notation. The treble staff has a trill marking above the first measure and a dynamic marking of *sfz* below. The bass staff has a dynamic marking of *p* above the first measure and a dynamic marking of *ffz* below the final measure. An 8-measure rest is indicated by a dotted line above the treble staff.

Fourth system of musical notation, featuring a complex rhythmic pattern in the treble staff with many beamed notes and a steady bass line. A dynamic marking of *ffz* is present below the final measure.

Fifth system of musical notation, continuing the complex rhythmic pattern from the previous system. A dynamic marking of *p* is present below the final measure.

Sixth system of musical notation, featuring a melodic line in the treble and a supporting bass line. An 8-measure rest is indicated by a dotted line above the treble staff.