

OH, JOHNNY! OH, JOHNNY! OH!

Featured By
"NORA BAYES"
in Her Production

"Songs as is
and
Songs as was"



Words By
Ed. Rose

Music By
Abe. Olman

FORSTER MUSIC PUBLISHER INC CHICAGO.

Ed. Rose

OH JOHNNY, OH JOHNNY, OH

Words By Ed. Rose

Music By Abe Olman

XPR
10



FORSTER MUSIC PUBLISHER INC. CHICAGO.

J. ALBERT & SON SYDNEY N.S.W. AUSTRALIA

H. Brannen

SM3575

OH JOHNNY, OH JOHNNY, OH!

(By the writers of "Sooner or Later")

Words by ED. ROSE

Music by ABE OLMAN

mf

Patriotic Version by RAY SHERWOOD

Un - cle Sam is call - ing now for ev - ry moth - er's son.

All the girls are cra - zy 'bout a cer - tain lit - tle lad, —
 John - ny tried his best to hide from ev - 'ry girl he knew, —

VAMP

p

To go and get be - hind a gun, — And keep Old Glo - ry wav - ing —
 — Al - tho' he's ve - ry, ve - ry bad, — He could be, oh, so good when he
 — But ev - en " this he could - n't do, — For they would fol - low him most —

on the sea Now pre - pare to be right there to help the cause a - long,
 want - ed to. Bad or good he un - der - stood 'bout love and oth - er things, —
 ev - 'ry - where. Then his friends got him to spend a week or two at home. —

To ev - 'ry chap you meet when you're on the street, You can sing this lit - tle song.
 — For ev - 'ry girl in town fol - lowed him a - round Just to hold his hand and sing:
 — It's worse now than be - fore, 'cause the girl next door Hol - lers thru the tel - e - phone:

CHORUS *Oh, John-ny! Oh, John-ny! why do you lag?— Oh, John-ny! Oh, John-ny! Run to your flag*

Oh, John-ny! Oh, John-ny! how you can love!— Oh, John-ny! Oh, John-ny! Heav - ens a - bove!

The first system of the chorus features a vocal line in a 2/4 time signature with a key signature of two flats. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Oh, John-ny! Oh, John-ny! why do you lag?— Oh, John-ny! Oh, John-ny! Run to your flag".

— Your coun-try's call-ing, can't you hear?— Don't stay be - hind while oth - ers

— You make my sad heart jump with joy, — And when you're near I just can't

The second system continues the vocal line and piano accompaniment. The lyrics are: "— Your coun-try's call-ing, can't you hear?— Don't stay be - hind while oth - ers — You make my sad heart jump with joy, — And when you're near I just can't".

do all the fight-ing, Start to Oh, John-ny! Oh, John-ny! Get right in line, — And help to

sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny! Please tell me dear. — What makes me

The third system continues the vocal line and piano accompaniment. The lyrics are: "do all the fight-ing, Start to Oh, John-ny! Oh, John-ny! Get right in line, — And help to sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny! Please tell me dear. — What makes me".

crush the foe. — You're a big husk-y chap, — Un - cle Sam's in a scrap, — You must

love you so? — You're not hand-some, it's true, — But when I look at you, — I just,

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "crush the foe. — You're a big husk-y chap, — Un - cle Sam's in a scrap, — You must love you so? — You're not hand-some, it's true, — But when I look at you, — I just,".

Go! John-ny, Go! John-ny, Go!

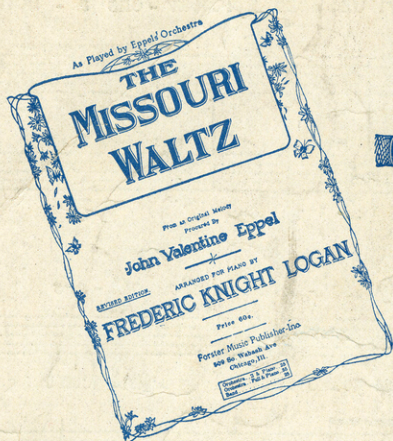
Go!

Oh, John-ny! Oh, John-ny! Oh!

Oh!

The fifth system concludes the chorus with a vocal line and piano accompaniment. The lyrics are: "Go! John-ny, Go! John-ny, Go! Oh, John-ny! Oh, John-ny! Oh! Oh!". The piano accompaniment features a more active bass line in the final measures.

THE WORLD'S BIGGEST HIT



That Wonderful Dreamy Haunting Melody
You Have Heard for the Past Year and
Now Hear Wherever You Go

IS THE

“Missouri Waltz”



Published Both Ways, Instrumental and Vocal.

(VOCAL TITLE IS “HUSH-A-BYE MA BABY”)

Lyric by
J. R. SHANNON *Dreamily*

Arr. for piano by
FREDERIC KNIGHT LOGAN

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -

on ma breast while Mam - my hums a tune; The sand - man is call - in' where

shadows are fall - in', While the soft breez - es sigh as in days long gone by

GET IT FROM YOUR MUSIC DEALER. PRICE IS 30c PER COPY. IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER.

FORSTER MUSIC PUB. Inc. 509 So. Wabash Ave., Chicago, Ill.

SEND 2c STAMP FOR ILLUSTRATED THEMATIC CATALOGUE.

THE LATEST SONG HIT

By Abe Olman, Writer of "Oh Johnny Oh"

BE SURE TO HEAR IT — YOU'LL WANT IT.

"ALL I NEED IS JUST A GIRL LIKE YOU"

Words by
ADDISON BURKHARDT

Music by
ABE OLMAN

I've got the ring and ev'-ry - thing that I will bring the
blush - ing bride, I've got the fares for par - lor chairs
— When on our hon - ey - moon we ride; I've got some land
— where I have planned To build a bung - a - low for two,

The musical score is written in 2/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "I've got the ring and ev'-ry - thing that I will bring the blush - ing bride, I've got the fares for par - lor chairs — When on our hon - ey - moon we ride; I've got some land — where I have planned To build a bung - a - low for two,"

GET IT FROM YOUR DEALER, OR MAIL 15c STAMPS OR COIN TO THE PUBLISHER FOR COMPLETE COPY.

FORSTER MUSIC PUB. Inc.

509 SO. WABASH AVE., CHICAGO, ILL.

MAIL 2c STAMP FOR BIG ILLUSTRATED THEMATIC CATALOGUE.