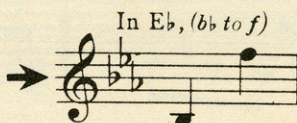


# OLD FASHIONED GARDEN



WORDS AND MUSIC  
BY

COLE PORTER

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, Eb	.60	2 Part Treble (SA or TB)	.18
Vocal Duet { High —Low Voice } { Medium—Low Voice } each	.60	3 Part Treble (SSA)	.16
Trio (Tenor, Baritone and Bass)	.60	4 Part Mixed (SATB)	.18
Trio (Soprano, 1st and 2nd Contralto)	.60	Vocal Orchestration Eb	1.25
		Dance Orchestration (Waltz)	1.25

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2 "Hitchy-koo of 1919"

# OLD FASHIONED GARDEN

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Moderato

PIANO

*mf*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a mezzo-forte (*mf*) dynamic.

VERSE

*p* E<sup>b</sup>

One sum - mer day I chanced to stray To a

The piano accompaniment for the first line of the verse is in 2/4 time, key of B-flat major. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is piano (*p*).

B<sup>b</sup>7 Cm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>+ E<sup>b</sup>

gar - den of flow'rs bloom - ing wild, It took me once

The piano accompaniment for the second line of the verse continues the eighth-note accompaniment. The right hand features chords corresponding to the harmonic progression: B<sup>b</sup>7, Cm, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>+, and E<sup>b</sup>.

E<sup>b</sup> Gm D<sup>7</sup> Gm C<sup>7</sup> F<sup>7</sup>

more To the dear days of yore And a spot that I loved

The piano accompaniment for the third line of the verse continues the eighth-note accompaniment. The right hand features chords corresponding to the harmonic progression: E<sup>b</sup>, Gm, D<sup>7</sup>, Gm, C<sup>7</sup>, and F<sup>7</sup>.

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as a child; There were the phlox,

tall hol - ly - hocks, Vi - o - lets per - fum - ing the

air, Frail eg - lan - tines, shy col - um -

bines, And mar - i - golds ev - er - y - where.

## REFRAIN

It was an old fash - ioned gar - den — Just an

Chords:  $E^b$ ,  $B^b7$ ,  $E^b \dim$ ,  $p-f$ ,  $A^b$ ,  $E^b$ ,  $A^b m^6$

old fash - ioned gar - den — But it

Chords:  $E^b$ ,  $A^b$ ,  $E^b$

car - ried me back — To that dear lit - tle shack — In the

Chords:  $B^b7$ ,  $E^b$

land of long a - go. — I saw an

Chords:  $F^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b \dim$

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>dim E<sup>b</sup>

old fash - ioned Miss - us get - ting old

C<sup>m</sup> E<sup>b</sup>7 A<sup>b</sup>

fash - ioned kiss - es In that old

E<sup>b</sup>dim E<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup> F7 B<sup>b</sup>7

fash - ioned gar - den From an old fash - ioned

1. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>dim 2. E<sup>b</sup> B<sup>b</sup>+ E<sup>b</sup>

beau. It was an beau.

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AGUA SINCOPADA....."Wake Up And Dream"	I INTRODUCED....."Hitchy Koo of 1919"	PAREE WHAT DID YOU DO TO ME....."Fifty Million Frenchmen"
(Tango, Piano Solo)	I WANT TO BE RAIDED BY YOU....."Wake Up And Dream"	PICTURE OF ME WITHOUT YOU, A....."Jubilee"
ALL THROUGH THE NIGHT....."Anything Goes"	I WORSHIP YOU....."Fifty Million Frenchmen"	PETER PIPER....."Hitchy Koo of 1919"
ALMIRA....."Revue Des Ambassadeurs"	I'M A GIGOLO....."Wake Up And Dream"	PHYSICIAN....."Nymph Errant"
AMERICAN PUNCH, THE....."Hitchy Koo of 1922"	I'M GETTING MYSELF READY FOR YOU....."The New Yorkers"	PLEASE DON'T MAKE ME BE GOOD....."Fifty Million Frenchmen"
ANOTHER SENTIMENTAL SONG....."Hitchy Koo of 1919"	I'M IN LOVE....."Fifty Million Frenchmen"	QUELQUE CHOSE....."Paris"
ANYTHING GOES....."Anything Goes"	I'M UNLUCKY AT GAMBLING....."Fifty Million Frenchmen"	QUEEN OF TERRE HAUTE, THE....."Fifty Million Frenchmen"
BANDIT BAND, THE....."Hitchy Koo of 1922"	I'VE GOT SOMEBODY WAITING....."Hitchy Koo of 1919"	SOLOMON....."Nymph Errant"
BANJO, THE (That Man Joe Plays)....."Cochran's 1929 Revue"	I'VE GOT YOU ON MY MIND....."The Gay Divorcee"	TAKE ME BACK TO MANHATTAN....."The New Yorkers"
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BLOW GABRIEL BLOW....."Anything Goes"	KLING KLING BIRD, THE....."Jubilee"	TWO LITTLE BABES IN THE WOOD....."Paris"
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