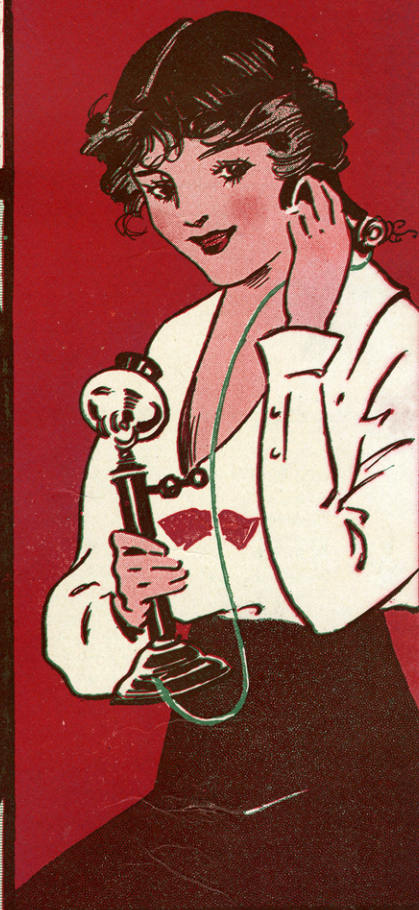


SUCCESSFULLY INTRODUCED BY LARRY COMER

ON THE PARTY LINE



**WORDS BY
JACK MAHONEY**

Shattinger Piano & Music Co.
St. Louis, U. S. A.

**MUSIC BY
PERCY WENRICH**

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SM 3582

On the Party Line

Words by
JACK MAHONEY

Music by
PERCY WENRICH

Moderato

PIANO

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Till ready

fz

P

VOICE

Hel-lo, Central, give me par-ty J, one nine,
If you ask a lit-tle girl to be your own,
List-en to the gos-sip on the par-ty line,
You can nev-er tell who's list-n'g on the phone,

Ev-'ry-bod-y list-ens on the tel-e- phone, They just can't leave you a-lone.
For you may be tell-ing that old sto-ry o'er, To some girl you told be-fore.

They know all your se-crets and the lat-est news,
Don't ask her to mar-ry on the par-ty line,
They know if your moth-er wears your
In a breach of prom-ise case then

fa-ther's shoes, Your ped-i-gree and his-to-ry, And they know, if you pay your dues.
you'd look fine, The ev-i-dence would be im-mense, That is where all the neighbors shine.

This composition may also
be had for your Talking
Machine or Player Piano

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Orchestra.....25¢
Male Quartette....40¢



CHORUS

On the par-ty line, ev-'ry-thing is cheer-ful, On the par-ty line, you can get an ear-ful, You can
 On the par-ty line, they don't read the papers, On the par-ty line, they know all your capers, When they

hear all the scan-dal that's go-ing 'round the town, When a girl-ie calls you up, the
 hold that re-ceiv-er, a lot of things they hear, That's the on-ly in-stru-ment the

neighbors call you down; If you're new-ly-wed ev-'ry-bod-y list-ens, As an in-door sport, it's
 neighbors play by ear; You don't have to go to a fort-une tel-ler, Get your news, where I get

fine, — When a girl says "Bill, I love you so," And your wife's voice says "Is that you, Joe?" Then it's
 mine, — When the girl you love is not a-bout, Some-one else will call her up, no doubt, If he

fif-ty fif-ty, boy, you know, When you're talk-ing on the par-ty line. On the line.
 finds her in, you'll find her out, If you list-en on the par-ty line. On the line.



"Jazz" Song Sensations!



"Hawaiian Butterfly"

Beau-ti-ful Ha lu, Down to dream-y Hon-o-lu lu.

I am feel-ing so pe-cul-iar. Since I first met you in a moon-lit gar-den fair. Cu-pid, he is

"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

"HONG KONG!" is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration. Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong." It's the greatest "Jazz" dance roll ever produced! —do you get that?



"Hong-Kong"



Hong Kong, Hong Kong,

there's no oth-er place like Hong Kong.

Where or-i-en-tal lights are gleam-ing

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- "I Called You My Sweetheart"
- "Honolulu, America Loves You"
- "There's Just a Little Bit of Monkey still Left in You and Me"
- "What Do You Want to Make Those Eyes at Me for" Big Hit.
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