

# OVER THERE

By **GEORGE M. COHAN**

*George M. Cohan  
Swartz*



**JAMES  
CAGNEY**

*in*

**YANKEE  
DOODLE  
DANDY**

*with*  
**JOAN LESLIE  
WALTER HUSTON  
RICHARD WHORF**

Jeanne Cagney • Frances Langford  
George Tobias • Irene Manning  
Directed by **MICHAEL CURTIZ**  
A Warner Bros. First National Picture  
Presented by **WARNER BROS.**  
Based on the story of  
**GEORGE M. COHAN**



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# OVER THERE

by

GEORGE M. COHAN

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## SING ME LOVE'S LULLABY

Lyric by Dorothy Terriss

Music by Theodore Morse

REFRAIN *Slowly and tenderly*

Sing me love's lul-la-by, Sing me the

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Familiar to two decades of music lovers because of its haunting charm and beauty . . . . .

## WHEN YOU LOOK IN THE HEART OF A ROSE

Lyric by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato espressivo*

Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your

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One of the rarest gems in the great Feist musical storehouse of memorable melodies.

## ISLE D'AMOUR (ISLE OF LOVE)

Lyric by Earl Carroll

Music by Leo Edwards

A distinguished contribution to melodic Americana. A song to delight the ear and soul . . . . .

Valse moderato (*con espress*)

I know an Is-land, my dear, An Is-land to where lov-ers steer.

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## LOVE, HERE IS MY HEART

(Chère, a toi mon cœur)

Lyric by Adrian Ross

Music by Lao Silesu

REFRAIN

Love, here is my heart,  
Chère, a toi mon cœur,  
One rose for your hair;  
a toi, cet-te fleur.

*mp sostenuto espressivo*

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A song that is destined to live forever. Lyrically and melodically superb...

## A HEART THAT'S FREE

(Valse de Concert)

Lyric by Thomas T. Railey

Music by Alfred G. Robyn

Tempo di Valse

Not a thought, not a care, with a heart de-bon-aire, I am free.  
Dans - am! Lie-toi! cor Nel pro-fu mo dei fior Ser-bi - a.

*cresc.*

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Acclaimed everywhere through the years as a ballad of infinite beauty.

## A N S W E R

by Alfred G. Robyn

Moderato

Could you but read my love, this heart of mine, You'd find a won-drous sto-ry writ-ten

*mp*

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Sung by James Cagney

# OVER THERE

Featured in the Warner Bros. Picture "YANKEE DOODLE DANDY"

by

GEORGE M. COHAN

Tempo di Marcia

Piano introduction in 2/4 time, marked *Tempo di Marcia*. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*.

Chords: Bb, Cm

John-nie get your gun, get your gun, get your gun, Take it on the  
 John-nie get your gun, get your gun, get your gun, John-nie show the

*mp*

Vocal line with piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *mp*.

Chords: F dim., F7, F7

run, on the run, on the run; Hear them call - ing  
 Hun, you're a son - of - a - gun, Hoist the flag and

Vocal line with piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *mp*.

Chords: Bb maj.7, Bb, C, F, Cm, D7, G7, C7, F7

you and me; Ev - 'ry son of lib - er - ty.  
 let her fly, Like true he - roes do or die.

Vocal line with piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *mp*.

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Revised Edition

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Bb Cm

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy  
 Pack your lit - tle kit, show your grit, do your bit, Sol - diers to the

F dim. F7 F7

glad, to have had such a lad, Tell your sweet - heart  
 ranks from the towns and the tanks, Make your moth - er

Bbmaj.7 Bb C7 Eb m6 F7

not to pine, To be proud her boys in line.  
 proud of you, And to lib - er - ty be true.

Chorus *March Tempo*

Bb

O-ver there, — o-ver there, — Send the word, send the word o-ver

*p-mf*

F7 Bb7 Eb Bb F7 Bb Cdim Gm Bbm6

there, ——— That the {Yanks boys are com-ing, the {Yanks boys are com-ing, The

F Cdim. C7 F7 Cm7 Ebm6 F7 Bb

drums rum - tum-ming ev-'ry where ——— So pre - pare, — say a pray'r, —

F7 Bb

— Send the word, send the word to be - ware, — We'll be o - ver, we're com-ing

F7 Bb Bb7 Eb Gb7 F7 1.Bb 2.Bb

o - ver, And we wont come back till its o-ver o-ver there. O-ver there.

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 All American Girl.....Al Lewis  
 Answer.....Alfred G. Robyn  
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 Barcelona.....Kahn-Evans  
 Blaze Away.....Abe Holzmann  
 Blue Bell.....Madden-Morse  
 Butterflies In The Rain.....Reaves-Myers  
 Changes.....Walter Donaldson  
 Chicken Reel.....Joseph M. Daly  
 China Boy.....Boutelje-Winfree  
 Chong.....Harold Weeks  
 Coquette.....Lombard-Green-Kahn  
 Crazy People.....Leslie-Monaco  
 Curse Of An Aching Heart.....Fink-Piantadosi  
 Darktown Strutters' Ball.....Shelton Brooks  
 Dear Old Girl.....Buck-Morse  
 Doodle Doo Doo.....Stitzel-Kassell  
 Down The Field.....O'Connor-Friedman  
 Down The River Of Golden Dreams.....Shilkret-Klenner  
 Dregming.....Carroll-Joyce  
 Dreams Of Long Ago.....Carroll-Caruso  
 Feather Your Nest.....Kendis-Brockman-Johnson  
 Five Foot Two, Eyes Of Blue.....Henderson-Lewis-Young  
 Give Me All Of You.....Carroll-Schwarzwald  
 Good Night Waltz.....Wood-Bibo-Conrad  
 Goofus.....King-Harold-Kahn  
 Hello Aloha, How Are You?.....Gilbert-Baer  
 Honest And Truly.....Fred Rose  
 Honey.....Simons-Gillespie-Whiting  
 Honolulu Eyes.....Johnson-Violinsky  
 Horses.....Whiting-Gay  
 Hot Lips.....Busse-Lang-Davis  
 I'll See You In My Dreams.....Kahn-Jones  
 I Love You ("Little Jesse James").....Thompson-Archer  
 I'm A Ding Dong Daddy.....Phil Baxter  
 I Miss My Swiss.....Gilbert-Baer  
 I'm Sitting On Top Of The World.....Henderson-Lewis-Young  
 I'm Sorry I Made You Cry.....N. J. Clesi  
 In A Little Spanish Town.....Wayne-Lewis-Young  
 I Never Knew.....Pitts-Egan-Marsh  
 Ireland Must Be Heaven.....McCarthy-Johnson-Fisher  
 Irene (From "Irene").....McCarthy-Tierney  
 Isle D'Amour.....Carroll-Edwards  
 It Happened In Monterey.....Rose-Wayne  
 Jeannine, I Dream Of Lilac Time.....Gilbert-Shilkret  
 June Night.....Friend-Baer  
 K-K-K-Katy.....Geoffrey O'Hara  
 Kitty From Kansas City.....Rose-Greer  
 Linger Awhile.....Owens-Rose  
 Love, Here Is My Heart.....Ross-Silesu  
 Masquerade.....Webster-Loeb  
 Midnight Waltz.....Kahn-Donaldson  
 M-i-s-s-i-s-s-i-p-p-i.....Hanlon-Tierney

M-o-t-h-e-r.....Johnson-Morse  
 My Blue Heaven.....Whiting-Donaldson  
 My Man.....Pollock-Willemetz-Yvain  
 My Mother's Eyes.....Gilbert-Baer  
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