

OVER THERE

*Louise
Upston*



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Words and Music by

George M. Cohan

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OVER THERE.

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By GEORGE M. COHAN.

Moderato Allegro.

John-nie get your gun, get your gun, get your gun Take it on the run, on the run, on the
 John-nie get your gun, get your gun, get your gun John-ny show the Hun you're a son of a
 run Hear them call-ing you and me Ev'-ry son of lib - er - ty
 gun Hoist the flag and let her fly Yan-kee Dood-le do or die
 Hur-ry right a - way no de - lay go to - day Make your daddy glad to have had such a
 Pack your lit - tle kit show your grit do your bit. Yan-kees to the ranks from the towns and the
 lad Tell your sweet-heart not to pine To be proud her boy's in line.
 tanks Make your moth - er proud of you And the old Red White and Blue.

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Refrain.

O - ver there o - ver there Send the word, send the word o-ver

mf-f

there That the Yanks are com - ing the Yanks are com - ing The drums rum -

tum - ming ev' - ry - where So pre - pare say a prayr Send the

word, send the word to be - ware We'll be o - ver we're com - ing o -

ver And we won't come back till it's o-ver o-ver there. O-ver there.

1. 2.

fz

Louise Upton

TRY THIS ON YOUR PIANO

Cotton Pickin' Time In Alabam

Words by
HAROLD COOL
Not Fast

Music by
ARTHUR J. DALY

CHORUS

When those south - ern bands be - gin to play, You'll see those dark - ies
run - ning down the quay, Say Hear comes old Mose and Mam - my hold - in' on to
lit - tle Sam - my Act - in' like they're two years old to - day, Just you watch them
com - in' down the line, How that good old south - ern moon will shine, And

The musical score consists of four systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line is simple and easy to sing, with lyrics written below the notes. The first system is labeled 'CHORUS'. The lyrics are: 'When those south - ern bands be - gin to play, You'll see those dark - ies run - ning down the quay, Say Hear comes old Mose and Mam - my hold - in' on to lit - tle Sam - my Act - in' like they're two years old to - day, Just you watch them com - in' down the line, How that good old south - ern moon will shine, And'. The piano part starts with a *p.f.* (piano forte) dynamic marking.

"All Acts Agree on this Hit"

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