

POPULAR EDITION

PLAY THAT HULA WALTZ FOR ME

SONG

LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE



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NEW YORK

JEROME H. REMICK & CO

DETROIT

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Valse Tempo
Guitar effect

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz tempo and a guitar effect. The music is written for piano with a dynamic marking of *mf*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Hear that won-der-ful mel - o - dy, Hear that beau-ti-ful har - mo - ny,
Hold me ten-der-ly while they play, Speak of love to me while we sway,

The vocal line is in a soprano range, starting on a whole note G4. The piano accompaniment is in a piano (*p*) dynamic, featuring a steady waltz rhythm with chords in the right hand and a bass line in the left hand.

Day and night it fol - lows me Where e'er I stray.
I am dream - ing of a day So long a - go,

The vocal line continues with a melodic line that includes a long note on 'stray'. The piano accompaniment maintains the waltz rhythm with harmonic support.

Just a dream-y old waltz re - frain But it car-ries me back a - gain
When we met on the gold - en strand, Build - ing cas-tles of on - ly sand

The vocal line concludes with a melodic line that includes a long note on 'gain'. The piano accompaniment continues with the waltz rhythm.

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rit.

To an is - land o'er the sea Where first you sang to me: — Won't you
 That the wa - ters swept a - way, I still can hear you say: — Won't you

rit.

CHORUS

Play that Hu - la Waltz for me, Ten - der - ly, just for me; For I

Dreamily

p-f

love that dream - y mel - o - dy, Play that Hu - la Waltz for me. Won't you me.

1 2

DANCE

Guitar effect

mp



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Pretty Baby	That Funny Jas Band From Dixieland
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I'm Glad You're Sorry	Good Morning, Dixieland
You Remind Me of Dear Old Ireland	The Bluebird
Cotton Stockings	I'd Like To Be the Fellow My Old Girl's Loving Now
Just a Word of Sympathy	The Whole World Loves a Lover
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Compiled and Edited by
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