

# THE ROAD THAT LEADS TO LOVE

by  
**IRVING BERLIN**



DARBELLE



# The Road That Leads To Love.

By IRVING BERLIN.

## Valse Moderato.

*mf*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: B-flat2, F3, B-flat3, and F3. The piece concludes with a final chord of B-flat2.

## Voice.

*p*

Once a boy met a man who was fa - mous, ——— Filled with en - vy the  
On the high - way of love ev - ery mile - stone, ——— Is an an - gel from

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part consists of a series of chords: B-flat2, F3, B-flat3, and F3. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano part concludes with a final chord of B-flat2.

boy sad - ly sighed, ——— "Oh, how hap - py I'd be, If such  
Hea - ven a - bove, ——— All the world will be bright, If you

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fame smiled on me;" Then the fa - mous man re - plied. ———  
turn to the right, To the road that leads to love. ———

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Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

*p-f*

dreams; — But af - ter you've journeyed and reached your aim, It sel - dom is

all that it seems. — To have, to hold, to love and ca - res, Is

all we can ask from a - bove, — For the road that leads to hap - pi -

ness, Is the road that leads to love. love. —

1. 2.

*D.O.*

# Way Down In Iowa I'm Going To Hide Away.

Lyric by  
SAM M. LEWIS & JOE YOUNG.

Music by  
GEO. W. MEYER.

## Chorus.

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "I'm gon-na hide a-way, on a lit-tle farm in I-o-wa; I'm gon-na ride a-way, on the road that leads to yes-ter-day. Why, I can al-most pic-ture dear old mother, Sprinkling sug-ar on my bread and butter, Way down in that town in I-o-wa." The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand.

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