

POPULAR EDITION

"ROCK-A-BYE LAND"



LYRIC BY
GUS KAHN
MUSIC BY
EGBERT VAN ALSTYNE

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DETROIT

JEROME H. REMICK & CO.

NEW YORK

SM 3603

"ROCK-A-BYE LAND"

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music is marked *mf* and includes a dynamic hairpin.

VOICE

Just an old mel - o - dy ring - ing In my heart to - day
Af - ter the toil and the schem - ing Af - ter sighs and tears

musical notation for the piano accompaniment of the first vocal line, featuring a treble and bass clef with a 6/8 time signature. The music is marked *p* and includes a dynamic hairpin.

Out of the past comes a sing - ing Some - thing that seems to say
I long to drift in my dream - ing O - ver the sea of years

musical notation for the piano accompaniment of the second vocal line, featuring a treble and bass clef with a 6/8 time signature. The music is marked *mf* and includes a dynamic hairpin.

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REFRAIN

tranquillo

Take me back to Rock - a - bye Land Back to moth - er's knee — My

mp

heart is yearn-ing for lull-a - by days Dear days when she sang to me

L.H.

Let me say my pray'rs a - gain While moth - er holds my hand — And rocks me in my

p

slum - ber boat That sails to Rock-a-bye Land Land — *D.C.*

mf *D.C.*



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Oh I Want to Be Good But My Eyes Won't Let Me There's Egypt In Your Dreamy Eyes My Yokohama Girl
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A Wonderful Thing The World Began When I Met You

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