

THE SAME OLD GIRL

Queen Rags



By
JOE GOODWIN

A. J. Stasny Music Co.
New York

COMPOSER OF
"BABY SHOES"
"WHAT A WONDERFUL MOTHER
YOU'D BE"

SM 3608

The Same Old Girl

Words and Music by

JOE GOODWIN

Writer of "Baby Shoes" and

"What A Wonderful Mother You'd Be"

Intro.

Piano introduction in G major, 2/4 time. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, then a half note B4. The left hand provides a harmonic accompaniment with chords. Dynamics: *mf* (first measure), *mp* (second measure), *p* (third measure).

VOICE

Vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics: *mp* (first measure), *p* (second measure).

Till ready

Years and years have passed it seems Passed a - way in
We were sweet-hearts we were true Loved as sweet-hearts

Vocal melody and piano accompaniment for the second verse. Dynamics: *mp* (first measure), *p* (second measure).

dreams_ Yet with - in_ those by - gone days A lit - tle star of hope still gleams_ -
do _ I was hap - py in those days Yes I was hap - py lov - ing you _

Vocal melody and piano accompaniment for the third verse. Dynamics: *mp* (first measure), *p* (second measure).

In my dreams we're sweet-hearts true_ As in days of old_ -
Scenes of child - hood come a - gain_ When the love - light beams_

How I wel - come dream-ing hours filled wth joys un - told. —
 You're my sweet - heart once a - gain sweet-heart of my dreams. —

The first system of the musical score for 'Same Old Girl'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'How I wel - come dream-ing hours filled wth joys un - told. — You're my sweet - heart once a - gain sweet-heart of my dreams. —'.

CHORUS

p-f
 I see the same old moon a - shin - ing Up in the same old sky. —

The second system of the musical score, marked 'CHORUS' and 'p-f'. The lyrics are: 'I see the same old moon a - shin - ing Up in the same old sky. —'.

I hear the same old songs the same old birds Are sing-ing out for you and I,

The third system of the musical score. The lyrics are: 'I hear the same old songs the same old birds Are sing-ing out for you and I,'.

I see the same old trees a bloom - ing My heart is in the same old whirl. — Why

The fourth system of the musical score. The lyrics are: 'I see the same old trees a bloom - ing My heart is in the same old whirl. — Why'.

can't you be — the same to me and be the same old girl. — girl.

The fifth system of the musical score. The lyrics are: 'can't you be — the same to me and be the same old girl. — girl.'.

THE MOST BEAUTIFUL REVERIE IN YEARS

"ROSE DREAMS"

Poem by
J. R. SHANNON

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

Music by
A. J. STASNY

(Abide With Me) *NOTE
2 Octaves higher



Moderato

(DAY BREAK)



*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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