

he



# SAME OLD MOON



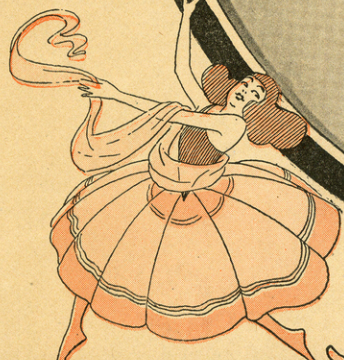
# ZIEGFELD FOLLIES 1917

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK  
LYRICS BY  
GENE BUCK & GEORGE V. HOBART  
MUSIC BY  
RAYMOND HUBBELL & DAVE STAMPER



LYRIC BY  
GENE BUCK  
MUSIC BY  
DAVE STAMPER

DRAWING COPY  
RIGHTS BY  
RAPHAEL KIRCHNER



| Vocal                            |            |
|----------------------------------|------------|
| Hello My Dearie                  | . 60       |
| My Arabian Maid                  | .60        |
| Chu-Chin-Chow                    | .60        |
| Auto Girls Song                  | . 60       |
| In The Beautiful Garden Of Girls | .60        |
| Same Old Moon                    | .60        |
| Just You And Me                  | .60        |
| I'll Be Somewhere In France      | .60        |
| Ziegfeld Follies Rag             | .60        |
| Instrumental Selection           |            |
|                                  | ..... 1.00 |

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

SM 3609

# Same Old Moon.

Lyric by  
GENE BUCK.

Music by  
DAVE STAMPER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand starts with a bass clef and plays a simple bass line with eighth notes.

Till Ready.

This section continues the piano accompaniment. It features a first ending bracket in the right hand, marked with a forte (f) dynamic. The second ending is marked with a mezzo-forte (mf) dynamic. The left hand continues with a steady bass line.

Moon, you're beau - ti - ful, Shin - ing

The vocal line for the second line of lyrics is shown on a single staff with a treble clef. The piano accompaniment is on two staves below, with a piano (p) dynamic marking.

from a - bove, Loved by ev - 'ry - one

The vocal line for the third line of lyrics is shown on a single staff with a treble clef. The piano accompaniment is on two staves below.

mak - ing love. — You're so

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'mak', followed by a quarter note 'ing', a half note 'love.' with a long horizontal line underneath, a quarter rest, a half note 'You're', and a quarter note 'so'.

won - der - ful, Set - ting hearts a - flame,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'won -', a quarter note 'der -', a quarter note 'ful,', a quarter rest, a quarter note 'Set -', a quarter note 'ting', a quarter rest, a quarter note 'hearts', a quarter note 'a -', and a quarter note 'flame,'.

To the poor and rich, You're the same. —

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'To', a quarter note 'the', a quarter note 'poor', a quarter note 'and', a quarter note 'rich,', a quarter rest, a quarter note 'You're', a quarter note 'the', a quarter note 'same.' with a long horizontal line underneath.

Refrain.  
Moon, now won't you tell us, Tell us, dear old

The Refrain section begins with a double bar line and a repeat sign. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The vocal line has a quarter note 'Moon,', a quarter note 'now', a quarter note 'won't', a quarter note 'you', a quarter note 'tell', a quarter note 'us,', a quarter note 'Tell', a quarter note 'us,', a quarter note 'dear', and a quarter note 'old'.

moon Don't you feel quite jeal-ous When you see us

sit-ting here ev - ry night and spoon-ing Moon, does lit - tle Cu-pid

live up there with you? What — we love a-

bout you is—you're— just the same old moon. moon.

Words by  
RAYMOND WALLACE.

# Sometime You'll Remember.

Music by  
MAURICE L. HEAD.

Refrain. *a tempo. smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

*p a tempo.*

Some-one's sad - ly pi - ning all the time for you;

Some-where we shall meet, dear, When the years have flown,

*mf*

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