

SHE'S JUST A LITTLE BIT OLD FASHIONED STILL
**SHE'S EVERYTHING A GIRL
SHOULD BE**

Words by
Bernie Grossman

Music by
Arthur Lange



ESTELLE SULLY

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JOE MORRIS MUSIC CO.
145 W. 45 TH ST. NEW YORK

FARMER

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She's Just A Little Bit Old Fashioned, Still, She's Everything A Girl Should Be.

Words by
BERNIE GROSSMAN.

by the writer of
"In The Sweet Long Ago?"

Music by
ARTHUR LANGE.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. It features a series of chords and melodic lines.

Voice.

Till ready.

I know a quaint old fash-ioned vil-lage The
There is a church so quaint old fash-ioned The

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features triplets and a dynamic marking of *p*.

kind of a place where home-folks can be found
kind of a place where mem-'ry of-ten dwells

There is a plain old fash-ioned
There is a plain old fash-ioned

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with triplets and chords.

cot-tage With beau-ti-ful flow-ers grow-ing all a-round. In that
sex-ton Just wait-ing to ring the joy-ful wed-ding bells There's a

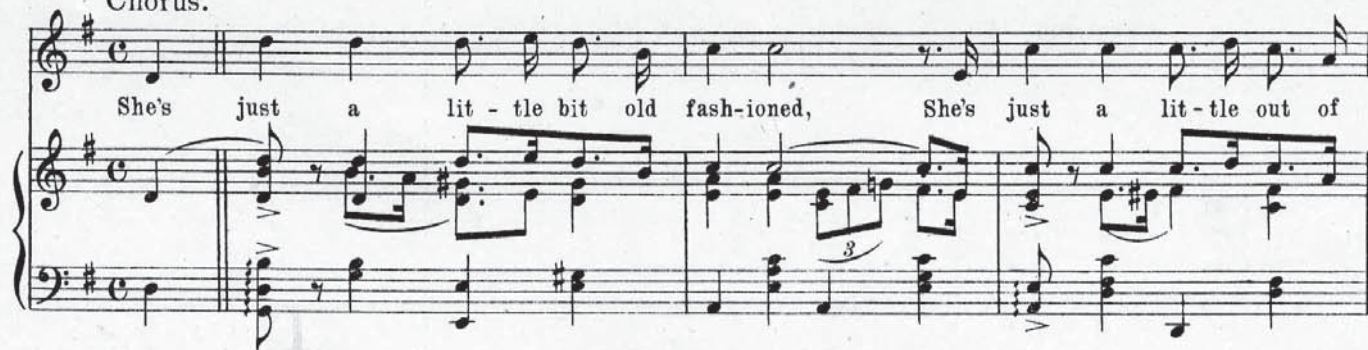
Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part features a dynamic marking of *p*.

cot-tage you will find Just a lit-tle girl I left be-hind.
par-son wait-ing too With the words to join us all life through.

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment. The piano part features a dynamic marking of *p*.

Chorus.

She's just a lit - tle bit old fash-ioned, She's just a lit - tle out of



date, She has the quaint old ways of grand - ma days, She was



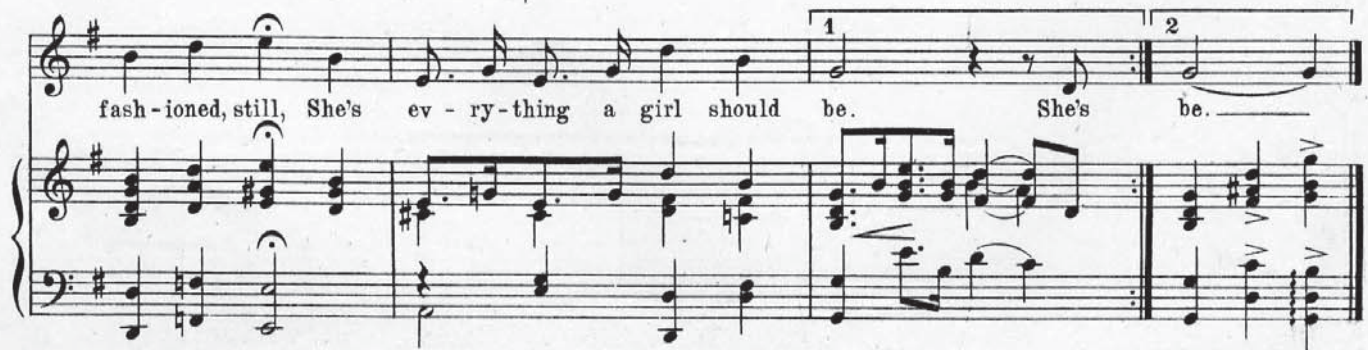
born just a lit - tle bit too late There's some-thing diff - rent in her man - ner She's the



style you ver - y sel - dom see She is just a lit - tle bit old



fash-ioned, still, She's ev - ry-thing a girl should be. She's be.



JOE MORRIS MUSIC CO.'S Song Supreme



Tho' I'm Not The First To Call You "Sweetheart"
Please Let Me Be The Last.

Words by
BERNIE GROSSMAN.

Music by
ARTHUR LANGE.

Chorus.

I'm not the first to call you "sweet-heart," I'm not the first to dream of
you, I'm not the first to miss you, not the first to kiss you, or the
first to say — that I love you. I've wait - ed oh so long to
get you And now I'm goin' to hold you fast. Tho' I'm
not the first to call you "sweet-heart," Please let me be the last.

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