

Simple Little Tune

Messrs. Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

By Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal

I Wonder Why	- - - -	.60
It Can't Be Done	- - - -	.60
We'll See	- - - -	.60
Who Cares	- - - -	.60
Drift With Me	- - - -	.60
It Wasn't My Fault	- - - -	.60
Simple Little Tune	- - - -	.60
Don't Tempt Me	- - - -	.60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
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Simple Little Tune.

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Words by
H. B. SMITH.

Music by
JEROME KERN.

Allegro.

Piano.

There was once a lit - tle tune, Just a
Now that sim - ple lit - tle tune, Took a
Next that way - ward lit - tle tune, To Vi -

sim - ple lit - tle thing. Of the kind that voice - less
trip to France one day. Where it grew quite dis - si -
en - na, sailed, one day. Where a great mu - si - cian

5479-3

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peo - ple Al - ways think that they can sing. It was
pat - ed, And be - came a bit ris - que. The next
heard it. And com - posed it right a - way. In an

born right in New York, But it went to Eng - land soon, Where a
sea - son it ar - rived Home a - gain but in dis - guise. For Mam -
op - 'ra, it ap - peared, Mi - nus all its form - er faults, And at -

Lon - don Bard trans - formed it To what he con - sid - ered "coon"
selle Ma - rign - y sang it With her shoul - ders and her eyes.
trac - ted ad - mir - a - tion As a fas - ci - na - ting waltz.

Refrain.

Way down in Dix - - ie ————— Where Cats - kill

flows ————— Live's Sus - que - han - na,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'flows' followed by a melodic phrase for 'Live's Sus - que - han - na'. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and a melodic line.

— My Coal black Rose. ————— Be-side the pos - sum,

The second system continues the piece. The vocal line has a long note on '— My Coal black Rose.' followed by 'Be-side the pos - sum,'. The piano accompaniment features a bass line with a triplet and a treble line with chords and a melodic line.

— She waits for me ————— In far O - hi - o

The third system shows the vocal line with a long note on '— She waits for me' followed by 'In far O - hi - o'. The piano accompaniment continues with a bass line and a treble line with chords and a melodic line.

— By the Beer-bohm tree.

The fourth system concludes the piece. The vocal line has a long note on '— By the Beer-bohm tree.' followed by a final melodic phrase. The piano accompaniment includes a bass line and a treble line with chords and a melodic line. The system ends with a double bar line and repeat signs. The piano part includes a dynamic marking 'p' and the instruction 'D. S.'.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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