

REVISED EDITION

SINBAD WAS IN BAD ALL THE TIME

LYRIC BY
**STANLEY
MURPHY**

MUSIC BY
**HARRY
CARROLL**



As Sung by
AL JOLSON
IN THE SHUBERT PRODUCTION
ROBINSON CRUSOE JR.

STARRER

6

Detroit

JEROME H. REMICK & CO.

New York

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SINBAD WAS IN BAD ALL THE TIME

Lyric by
STANLEY MURPHY

SONG

Music by
HARRY CARROLL

Moderato

PIANO *ff marc.*

VOICE

Sin bad sail'd the u ni verse
Sin bad's wives have driv en him

Vamp

mf *p*

o - ver ——— He had wives from Pe kin to
cra - zy ——— His poor brain is mud - dle and

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Do - ver Wild wives tame wives too in ev - 'ry
 ha - zy In a pad - ded cell he's act - ing

land and elime But when he sail'd a -
 like a loon And his u - ku -

round the sec - ond time
 le - le's out of tune

CHORUS
 Sin - bad was in bad in To - ki - o and Rome

Sinbad etc. 4

2903

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In bad in Trin-i-dad in just as bad at home —

Dutch girls with golden curls — wait-ed by the Zui-der Zee —

Big bru-netts — with sti-letts — on the

shores of It-a-ly — Hoo-las and Boo-las who

puck - er'd up their lips — He fell for their ball - bear - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "puck - er'd up their lips — He fell for their ball - bear - ing". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes various chords and melodic lines.

lips — And they were "pips" — Wild wo - men lov'd that child —

The second system continues the vocal line with the lyrics "lips — And they were 'pips' — Wild wo - men lov'd that child —". The piano accompaniment continues with similar harmonic and melodic patterns, including some triplets in the right hand.

And he could drive tame wo - men wild — Sin - bad was in bad all the time.

The third system features the vocal line with the lyrics "And he could drive tame wo - men wild — Sin - bad was in bad all the time.". The piano accompaniment continues with a steady rhythm and harmonic support.

1 2 D.C.

The fourth system shows the piano accompaniment with first and second endings. The first ending is marked with a '1' and the second with a '2'. The notation includes triplets and dynamic markings such as *fz* and *D.C.* (Da Capo).

BECAUSE YOU'RE IRISH
 SONG
 LYRIC BY
GUSTAVE KAHN
 MUSIC BY
EGBERT VAN ALSTYNE
 PRICE 60 CENTS
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 NEW YORK — DETROIT

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 Pretty Baby
 Come Back to Arizona
 Kangaroo Hop Song
 You'll Always Be the Same Sweet
 Baby
 Underneath the Stars
 Memories

BECAUSE YOU'RE IRISH
SONG

Lyric by **GUSTAVE KAHN** Music by **EGBERT VAN ALSTYNE**
 REFRAIN

Sure there's some-thing in the eyes of you, Dear eyes of blue that shine
 Some-thing in your voice that thrills me too, When your heart speaks to mine. — Sure I
 love the lit-tle bit of blarney in you And the
 smile with sun-shine peep-in' thru, And dar-lin' There's a mil-lion oth-er

poco rit. *a tempo*
poco rit. *a tempo*

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