



Sing Me  
Loves  
Lullaby



Lyric by  
DOROTHY TERRISS  
Music by  
THEODORE MORSE

Low Voice in C — C to e (g)

Medium Voice in E<sup>b</sup> — E<sup>b</sup> to g (b<sup>b</sup>)

• High Voice in F — F to a (c)

Violin and Cello Obligatos for Each Key

## Sing Me Love's Lullaby

Here in the twilight, dear, your hand in mine,  
Heart to heart beating, my love calling thine;  
Each changing shadow brings peacefulness, dear,  
Sing me love's own song, as dream-time draws near.

Sing me love's lullaby,  
Sing me the song of dreams;  
Dearie, where you and I  
Wander in loveland,  
Where lovelight beams;  
So hold me closer to your breast,  
Where my throbbing heart can rest;  
Sing me love's lullaby,  
Love's lullaby of dreams.

Softly the night shades of purple and gold,  
Seem to reveal, dear, the love dreams untold;  
Here in the haven of your arms I long,  
Just for the sound of your voice and love's song.

DOROTHY TERRISS

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## Dis-Moi L'Hymne D'Amour

*Mignonne, c'est le soir, donne ta main,  
Nos coeurs battent ensemble, aimons, ma belle,  
L'ombre et la paix tombent sur le chemin,  
Chante pour moi, le rêve nous appelle.*

*Dis-moi l'hymne d'amour,  
Dis-moi l'hymne des rêves;  
Mignonne, au bord des grèves  
Où de Vénus l'astre luit toujours;  
Partons! Que sur ton sein de rose,  
Mon coeur palpitant repose,  
Dis-moi l'hymne d'amour,  
Dis-moi l'hymne d'amour des rêves.*

*La nuit, par ses rayons de pourpre et d'or,  
Rèvèle au coeur des douceurs inconnues;  
Quand, dans tes bras tendrement je m'endors,  
J'attends tes chants d'amour d'une âme émue.*

Translation by LOUIS DELAMARRE

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Also published for  
Medium Voice in E $\flat$   
Low Voice in C  
Also Violin and Cello Obligatos  
published in each key

# Sing Me Love's Lullaby

(Love's Lullaby of Dreams)

3

Lyric by  
DOROTHY TERRISS

High Voice

Music by  
THEODORE MORSE

*Andante affetuoso*

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle melody in the right hand and a simple accompaniment in the left hand. The tempo is marked 'Andante affetuoso' and the dynamic is 'mf'.

*Dreamily*

Here in the twi - light, dear,  
Soft - ly the night shades of

*f*

*p colla voce*

The vocal entry is in 3/4 time, key of B-flat major. The lyrics are 'Here in the twi - light, dear, Soft - ly the night shades of'. The piano accompaniment is in 3/4 time, key of B-flat major. The dynamic is 'f' and the tempo is 'Dreamily'. The piano part includes a section marked 'p colla voce'.

Your hand in mine, Heart to heart beat - ing, My love call - ing thine;  
pur - ple and gold Seem to re - veal, dear, The love dreams un - told;

The vocal melody continues with the lyrics 'Your hand in mine, pur - ple and gold Heart to heart beat - ing, My love call - ing thine; Seem to re - veal, dear, The love dreams un - told;'. The piano accompaniment is in 3/4 time, key of B-flat major.

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*rall.*

Each chang - ing shad - ow brings peac - ful - ness, dear,  
Here in the hav - en of your arms I long,

*rall.*

Detailed description: This system contains the first two lines of music. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Each chang - ing shad - ow brings peac - ful - ness, dear, Here in the hav - en of your arms I long,". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The tempo marking "rall." is placed above the vocal line and below the piano part.

*rit. e dim.*

Sing me love's own song, as dream - time draws near.  
Just for the sound of your voice and love's song.

*rit.*

*rit. e dim.*

*rit.*

Detailed description: This system contains the next two lines of music. The vocal line continues in the same treble clef and key signature. The lyrics are: "Sing me love's own song, as dream - time draws near. Just for the sound of your voice and love's song." The piano accompaniment continues in the same two-staff format. The tempo marking "rit. e dim." is placed above the vocal line and below the piano part. The system concludes with a double bar line and a 3/4 time signature change.

CHORUS *Slowly and tenderly*

Sing me love's lul - la - by, Sing me the song of

*mf*

*cresc.*

Detailed description: This system contains the chorus. The vocal line is in a single treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "Sing me love's lul - la - by, Sing me the song of". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The tempo marking "Slowly and tenderly" is written above the vocal line. The dynamic marking "mf" is placed below the piano part, and "cresc." is placed above the piano part.

dreams, — Dear - ie, where you and I wan-der in

love - land, where love-light beams; So hold me clos - er to your breast,

*passionato*

*fz appassionato e affrettando*

where my throb - bing heart can rest, Sing, me love's lul - la -

*dim.* *a tempo*

*dim.* *a tempo*

by, Love's lul - la - by of dreams. — dreams. —

*rit.* *fz*

AN EXQUISITE NEW LOVE SONG

Sung by Reinald Werrenrath and Orville Harrold

# "THE RADIANCE IN YOUR EYES"

By Lieutenant IVOR NOVELLO

of the

ROYAL FLYING CORPS, ENGLAND,

who is also composer of "Keep The Home Fires Burning"

REFRAIN

*mp cantabile*

I see the light, the rad-iance in your eyes,

*mp* *cresc. poco a poco*

Light - ing my path with love that nev - er dies;

*cresc. poco a poco*

"I need your love," my soul for - ev - er eries,

*f con calore* *ten.* *dim.* *p*

"Just for the rad-iance, the rad-iance in your eyes!"

*mf* *mp e dim.* *dim.* *Repeat Refrain ad lib.*

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Issued in Three Keys

LOW IN Eb  
MEDIUM IN F  
HIGH IN G

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