

XMAS

FOUNDED ON THE MELODY OF THE FAMOUS "CHRISTMAS CHIMES" REVERIE

SNOWFLAKES ALSO

SONG

LYRIC BY

J. R. SHANNON

MUSIC BY

F. W. VANDERSLOOT

CHRISTMAS CHIMES

A CHRISTMAS
SONG

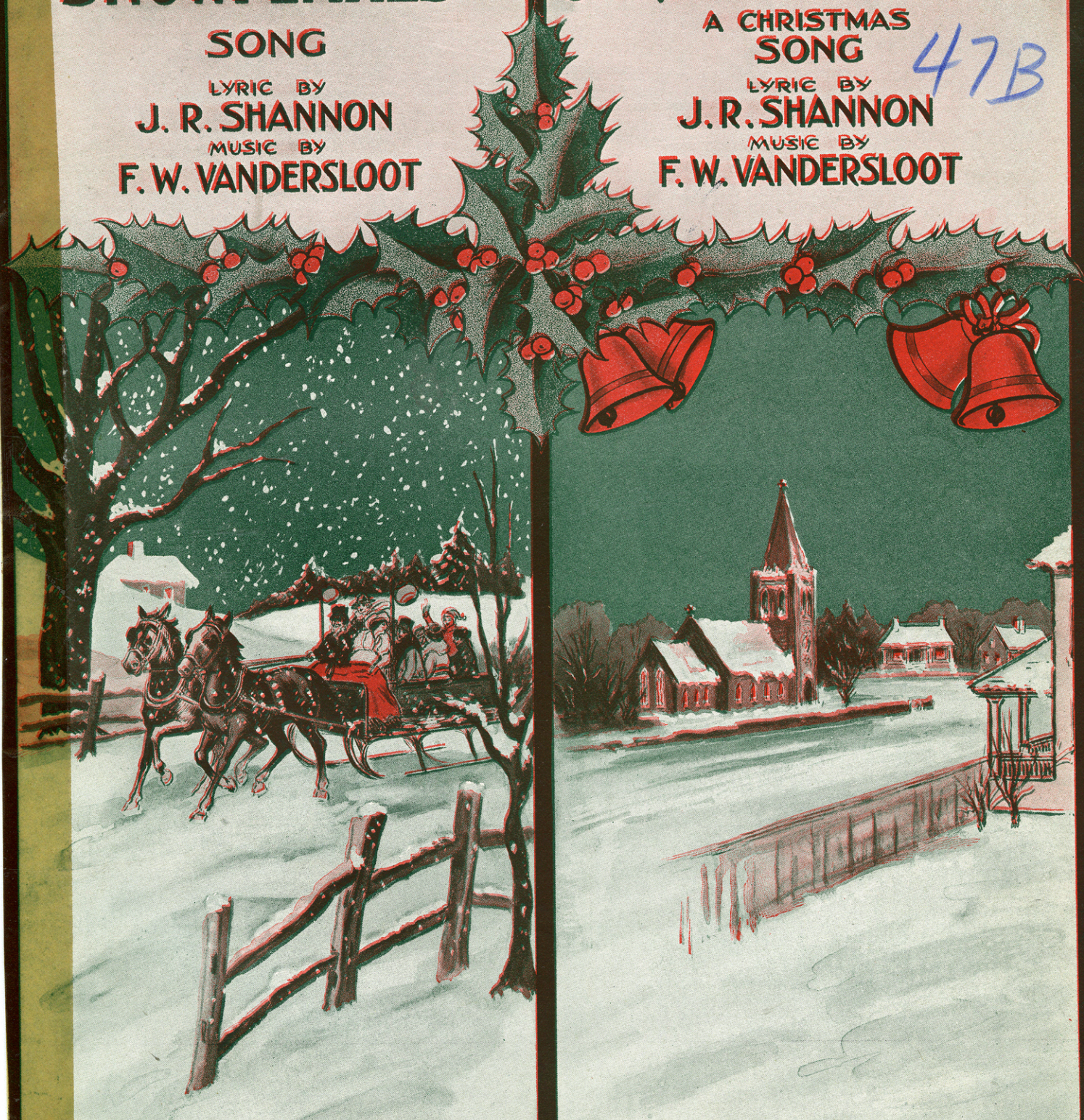
LYRIC BY

J. R. SHANNON

MUSIC BY

F. W. VANDERSLOOT

47B



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SM 3626

SNOWFLAKES SONG

ALSO

Christmas Chimes

A Christmas Song

Founded on the Melody of the famous Reverie of the same title

Lyrics by
J. R. SHANNON
Composer of
"Cradle Time"
"Harbor of Dreams" etc.

Price 60¢

Music by **F. W. VANDERSLOOT**
Composer of { I Wonder How The Old Folks
Are At Home etc.

Very slow
Chimes imitation
2 octaves higher.....

ff
sva
Ped.

The piano introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a series of chords and single notes, creating a chime-like effect. The tempo is marked 'Very slow' and the dynamics are 'ff' (fortissimo) and 'sva' (sotto voce). A pedal marking 'Ped.' is present at the end of the first staff.

The piano accompaniment for the first system of the song, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a series of chords and single notes, creating a chime-like effect. The tempo is marked 'Very slow' and the dynamics are 'ff' (fortissimo) and 'sva' (sotto voce). A pedal marking 'Ped.' is present at the end of the first staff.

♩ Andantino

Snow flakes soft - ly fall - ing, They form a man - tle white, Fond mem - o - ries re -
In the old red school house, We learned the gold - en rule, But of - ten times we

p
Ped. * Ped. * simile

The piano accompaniment for the second system of the song, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a series of chords and single notes, creating a chime-like effect. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). A pedal marking 'Ped. * Ped. * simile' is present at the end of the first staff.

call - ing, As the twink - ling stars shine bright; — Child - hood scenes so gold - en, Come
changed it, As we jour - neyed home from school; — When we threw a snow ball, Our

The piano accompaniment for the third system of the song, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a series of chords and single notes, creating a chime-like effect. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). A pedal marking 'Ped. * Ped. * simile' is present at the end of the first staff.

with the em-bers glow, And we jour - ney with the snow-flakes To the days of long a - go:
 gold - en rule ran thus: "We hope this does to oth - ers, What we dont want done to us?"

REFRAIN

Glid - ing a - gain o'er the mill-pond, We skate with our hearts a - glow; Or down the coun - try

mf

hill - side, We coast o'er ri - ven snow; An old fashioned sleighride par - ty, With

fresh ma - ple su - gar cakes, Are old - en gold - en mem'ries, Off' re - called by white snow - flakes

D. S.

FINALE

2 octaves higher.....

8va.....

ff pp

"CHRISTMAS CHIMES" SONG

ACCOMPANIED BY "SNOW FLAKES" SONG

Founded on the Melody of the famous Reverie of the same title

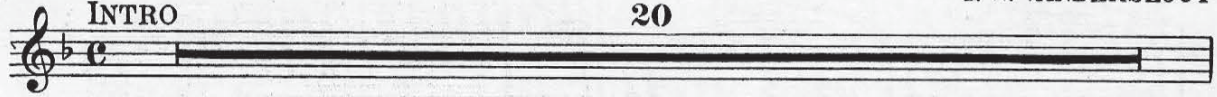
Lyric by
J. R. SHANNON

Writers of "Garden of Flowers"

Music by
F. W. VANDERSLOOT

INTRO

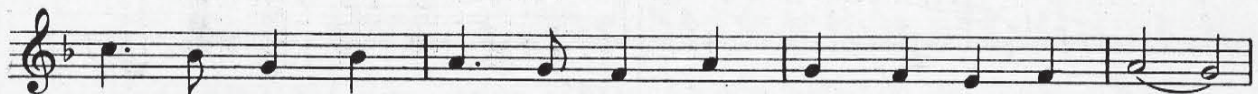
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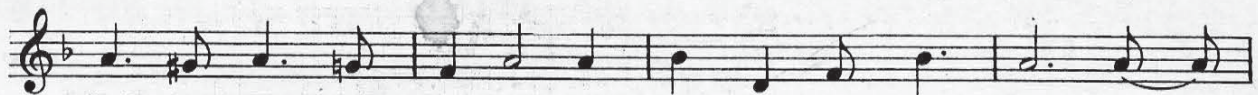
VOICE



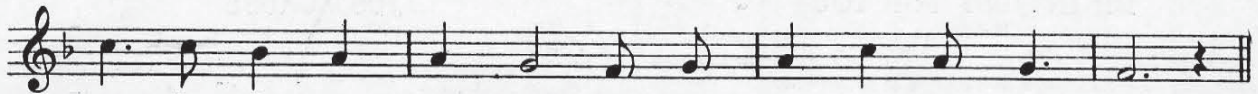
Sleigh bells gai - ly jin - gle, And Christ - mas time is here;
Christ - mas trees are gleam - ing, 'mid scenes of pleas - ure gay;



Peace on earth, Good will to men, Comes with the Yule - tide cheer,
Hap pi - ness shall reign su - preme, On this glad fes - tal day;

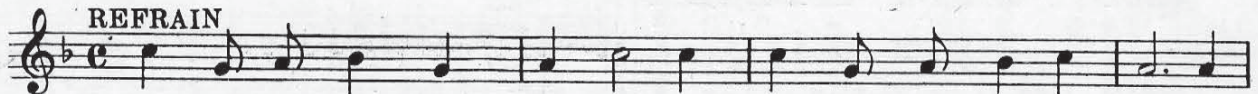


Smil - ing eyes and fac - es Re - flect the hap - py times, As
Su - gar plums and can - dies, With sto - ry books and rhymes, Take us



on the air comes peal - ing, The glad song of Christ - mas chimes.
back a - gain to child - hood, With the peal of Christ - mas chimes.

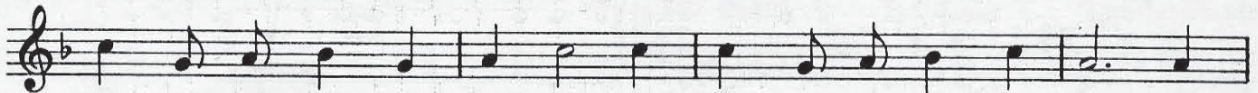
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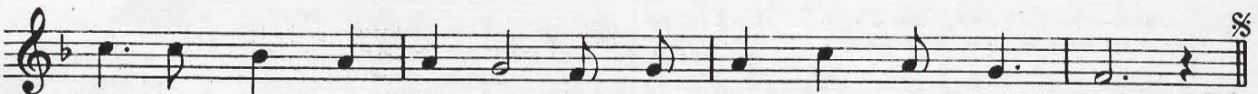
Ring out your won - d'rous sto - ry, Sweet bells, ring your mer - ry lay, A



car - ol to the com - ing, Of our new born King to - day;

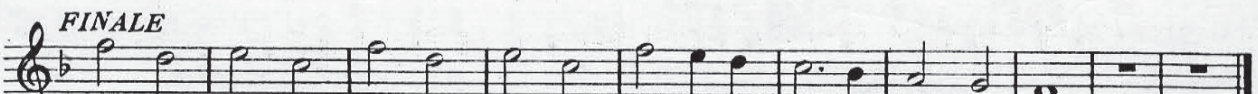


Ring out your tale of glad - ness, Peal forth in all world - ly climes, Your



won - d'rous song of glo - ry, Ring a - gain sweet Christ - mas chimes. *D.S.*

FINALE



Ding-dong, Ding-dong, Ding-dong, Ding-dong, That is the song of Christ-mas Chimes.

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 thee; I don't know why I love you so, I on-ly know I

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 waves of the sea; My heart's call-in' for you Ten-der and true, For I'm
 Pin-in' ma hon-ey, Pin-in' just for you. Pin-in' just for

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Lit-tle girl with eyes so blue, A smile that means your heart is true; Why
 day-time, night-time, all the year thru, I don't do noth-in' 'cept
 think of you; In my dreams I always see the day when you'll be-

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Ukulele Arrangement by
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Tune Ukulele This
G C E A

Words and Music by
ARTHUR MANLOWE

CHORUS

Where the shad-ows creep-ing Lit-tle birds are sleep-ing Till the dawn-ing
light; Stars are fad-ing o'er us, Dream-land lies be-fore us,
We must say "good-night" Soon the new day break-ing,

Hawaiian Sunset SONG

Words by
RAY SHERWOOD

Tune Ukulele this
Bb Eb G C
Ukulele Arrangement
by Esther Vandersloot

Music by
F. W. VANDERSLOOT

CHORUS

Once a-gain the sun is sink-ing in the West
Once a-gain the birds are fly-ing off to rest And there up-on the
sand were croon-ing hand in hand Prom-ises of love a-

2

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DREAMY HAWAII SONG

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Lyric by
RAY SHERWOOD

Music by
F. W. VANDERSLOOT

Author of "Hawaiian Twilight"
"Home Again" "Midnight"
"Some Little Girl" etc.

Composer of
"I Wonder How The Old Folks Are At Home"
"Christmas Chimes" etc.

Slowly and dreamily

Soft-ly the sun is sink-ing, Kiss-ing the rose good-bye,
Sly lit-tle stars are wink-ing, Sweet summer breez-es sigh;
Dream-ing of my Ha-wai-i, Stroll-ing 'neath skies of blue;

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