

SOMEWHERE IN FRANCE IS THE LILY

MARCH BALLAD



WRITTEN AND SUNG
WITH GREAT SUCCESS
BY THE WELL KNOWN COMPOSER

**JOS. E.
HOWARD**
OF
HOWARD & CLARK

LYRIC BY
PHILANDER JOHNSON



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Somewhere In France

(Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

One Each day as
Each morn - ing

morn - ing shed its glow A - cross the east - ern sky, A boy and girl in
in that gar - den fair, Where sweet - est per - fumes dwell, The lass - ie whis - pers

ac - cents low, In a gar - den said "Good bye!" She said, "Re -
low a pray'r For the flow'rs she loves so well. And o - ver

- mem - ber as you stray, When each must do his share, The flow - ers bloom - ing
there as night draws near, A - mid the shot and flame, Un - to the flag he

6781

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ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

Moderately slow

I'm long - ing for some - one to love me, Some - one to call me their own;—

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

FO
WI
WI
TH
WA
Do
wa
it

here to-day Are em - blems o - - ver there!"
holds so dear, A sol - dier breathes her name. Some-where in France is the

Lil - - y, Close by the Eng - lish Rose; A This - tle so keen, and a

Sham - rock green, And each loy - al flow'r that grows. Some-where in France is a

sweet - - heart, Fac - ing the bat - tle's chance, For the flow'r of our youth fights for

free - dom and truth Some - where in France. France.

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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol - low the boys - o - ver there, - An - y - where, - I don't care. - I'm just dy - ing
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EVENING BRINGS REST AND YOU

A Song, — Full of Sunshine and Love

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun; — Then I

poco cresc.

p

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

Tenderly

p

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

p



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