

SOMEWHERE IN IRELAND

NOVELTY SONG



LYRIC BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

WRITERS OF
"A LITTLE BIT OF HEAVEN," "GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"TURN BACK THE UNIVERSE," "YOU'RE THE BEST LITTLE MOTHER
THAT GOD EVER MADE" ETC. ETC.

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VITAGRAPH STAR
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NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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Somewhere In Ireland

Lyric by
J. KEIRN BRENNANMusic by
ERNEST R. BALL

Moderato (Not fast)

Shure, me heart is sore Man - y months and more, For the love I left be -
When I leave that ship, Shure, I'll take a trip, Out of Queens-town down to

hind. So I'll nev - er sleep Till I cross the deep, And me own {Col - leen} I
Cork; You will see me sail Up and down each trail, And if I can't ride, I'll

find. — Shure, I'll spend a week Play-ing hide and seek O-ver ev - 'ry hill and
walk. — When they turn me loose, It will be no use For to try and change my

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A JAPANESE GEM

FRAGRANT AS CHERRY BLOSSOMS

SUKI SAN

(Where The Cherry Blossoms Fall)

J. KEIRN BRENNAN
& WALTER DONALDSON

Where the cher-ry blos-soms fall, Un-der-neath a bam - boo wall, Down be-side a star-kissed sap-phaire sea,
Its Melody Haunts

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dale; I can tell {her} smiles Three thousand miles, So there's no such word as fail. —
 mind; For I can't for - get My heart is set On the {girl} I left be - hind. >
 {his} {boy}

REFRAIN *Jauntily (Not fast)*
 Some-where in Ire-land, For the div - il's own while, On the Em-e - rald Isle,
p-f

Some-one has held my heart and hand, — but un - der - stand, — I'll

keep on a jog-ging in a jaunt-ing car, Nev-er mind, I'll find {her} for {she} can't go far;
 {him} {he}

Back there, Some-where in Ire - land! land!
 1. 2. *ff*

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ONE OF ERNEST R. BALL'S BEST BALLADS A GREAT LYRIC
All The World Will Be Jealous Of Me AL. DUBIN
 & ERNEST R. BALL
 REFRAIN *Tenderly*
 The ros-es all en-vy the bloom on your cheek, And the sun e-ven en- vies your smile;
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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo *With expression.*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
hap - pi - ness my heart once knew, Of love you had for me. Each
ros - ar - y must have its cross To bear un - to the end, And

p a tempo
rit.
a tempo

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SOLO, FIVE KEYS—C, (C TO D) D \flat —E \flat —F—G. DUET, TWO KEYS—D \flat —F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life - time of love At my feet you have laid; You're the

p f a tempo

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SOLO, FOUR KEYS—C, (C TO D) E \flat —F—G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dise, My soul en - rap - tured flies, Where the
way is bright with the gold - en light From out your love - lit eyes. Where
blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Ories,

p
rit.
acc.

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SOLO, FOUR KEYS—A \flat , (B \flat TO D \flat) C—D \flat —F. DUET, TWO KEYS, C—F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,
Thou art the breath of the rose; But the sum - mer is fled and the
rose is dead; Where are they gone, who knows, who knows?

mf
Con Pedale.
ritard.
colla voce.

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