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SOMEWHERE ON BROADWAY

SONG



JEROME H. REMICK & Co.

NEW YORK
DETROIT

LYRIC BY
STANLEY MURPHY

MUSIC BY
HARRY CARROLL

SM 3640

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SOMEWHERE ON BROADWAY

Lyric by
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Moderato (*Nat. fast*)

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

VOICE

In a quaint lit-tle town In a val-ley way down In the heart of the
When the tired lit-tle flow'r Wan-der'd back to it's bow'r In the heart of the

Vamp

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Berk-shire Hills There a wild flow-er grew from the bud till it
hills once more It was fad-ed and worn It was with-er'd and

The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* and *p*.

knew How a heart with long-ing fills Then it wand-er'd a-way from the
torn E'er the spring-time of life was o'er Oh you wild lit-tle flow'rs stay at

The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* and *p*.

ones old and gray Who had watch'd o'er it day by day And now they say
home in your bow'rs. And the lovd ones old and gray No more will say

The vocal line concludes with the lyrics. The piano accompaniment concludes with a *rit.* (ritardando) marking. Dynamics include *mf* and *p*.

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CHORUS

a tempo

Some - where — up there on Broad - way We've lost — a lit-tle

P-f a tempo

wild - - flow'r A mil-lion souls a-round her still she's all a - lone We'd like to

cresc.

cresc.

rit. *a tempo*

tell her that we'd wel- come — Our lit-tle prod-i-gal, Down home — the lit-tle song -

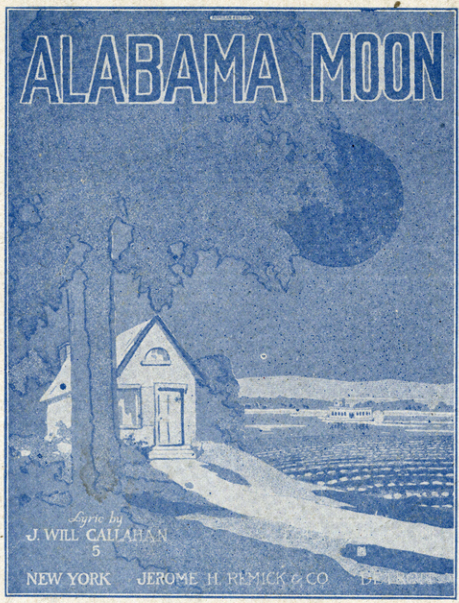
rit. *sva...* *a tempo*

birds Seem to sigh and say — "Wont you find our lit-tle val-ley

wild - - flow'r Some-where on Broad-way!"

1. 2. *D.S.*

D.S.



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 Memories

ALABAMA MOON

Lyric by J. WILL CALLAHAN
 CHORDS
 Music by EGBERT VAN ALSTYNE
 SONG

Under the Al a-bam-a Moon wash you— on-ly you— on-ly you—
 Come, Hon-ey Gal, its time to bill and coo— Hear me call' 't' while the
 dew am soft ly fall in' 't' Han-ey, I'm love some, ant you love some too? Tell me true...
 Tell me do— Dark sea are sing- ing and the ban-jo is tuck— You know its
 June time, spoon time, Neath the Al a bam-a Moon— Moon— D.C.

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