

"MOTHER GOOSE" TO DATE!

The STORY BOOK BALL

BY BILLIE MONTGOMERY AND GEORGE PERRY



ETHEL
MACDONOUGH

J.P.C.A.
177

WILL ROSSITER
THE CHICAGO PUBLISHER
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6
FARMER

The BIG "HIT" on the "BIG TIME"

BILLY MONTGOMERY AND GEORGE PERRY



SINGING THE SONG SENSATION OF 1917
"THE STORY-BOOK BALL"

SM 3646

THE STORY BOOK BALL

BY
BILLIE MONTGOMERY
AND
GEORGE PERRY

Introduction for piano, marked *f*. The music is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

Vamp

In Moth - er Goos - e's book up in the nurs - ry, Poor
They danced and sang 'till ear - ly in the morning, They

Vocal line with lyrics and piano accompaniment. The piano part is marked *p*. The key signature has two flats (B-flat and E-flat).

Simple Sim - on said "I'm feel - ing sad" Said Pet - er Pip - er's daughter, "So am
real - ly did - n't know just when to stop, So as the day was dawning, and the

Vocal line with lyrics and piano accompaniment. The piano part is marked *p*. The key signature has two flats.

I, and think we ough - er, try to think of some - thing that will make us
kid - dies all were yawn - ing, they found out the mouse had run up in the

Vocal line with lyrics and piano accompaniment. The piano part is marked *p*. The key signature has two flats.

glad clock, So "Smart-y Smart-y" said "I'll give a part-y": And they
 Then Jack be nim-ble, Jack be quick, he start-ed, And right

called on the old wom-an in the shoe:- The cat she brought her fiddle, and she
 o - ver that big can - dle stick he flew:- Then "Lit - tle Tommy Tuck-er," start-ed

played "High Did-dle Did - dle," and what happened then, I'm goin' to tell to you.
 sing-ing for his sup - per, and then "Poor Boy Blue," said "Gee, I'm hung-ry too?"

CHORUS *Faster*

"Lit - tle Jack-ey Horner," eat-ing pie up in the cor-ner, stuck in his thumb, pulled
 "Pet - er Pip - er" pick-a peck of pick - ling pep - pers, brought 'em, to the hall, and

p-f

out a plum, "Lit - tle Miss - ie Muf - fet" she was sit - ting on a Tuf - fet, and she
that's no stall, "Tom - my Tom the Pip - er's Son" he stole a pig and a - way he run,

said Yum Yum, please give me some, "Lit - tle Georg - ie Porg - ie" with his
to the ball, Ah! that's not all. "Pol - ly put the ket - tle on" the

pudding and pie, kissed "Mar - y quite con - tra - ry 'till he made her cry; And
tea got cold, they had to eat the Porridge that was. nine days old; Then

lit - tle Bo - Peep, she lost her sheep, and couldn't find 'em: their tails be -
Jack fell down, Jill broke her crown, and spilled the wa - ter: She had - n't

hind 'em. "Pe - ter Pe - ter Pumpkin Eat - er" had a wife and couldn't keep her,
ought - er. Four and twenty Black birds were bak - ing in a pie, and they re -

at the ball, In the hall. Hump ty Dump ty met her, said I'll
fused to sing an - y thing. Was - n't that an aw - ful way for

bet her that I'll get her, and I'll make her fall, that's not all:
lit - tle birds to act be - fore a Queen and King, such a thing: Said the

Old King Cole, that mer - ry old soul, he fell for "Moth - er Hubbard" blew his
Knave and the King, to the "Queen of Hearts" come on hur - ry up Hon - ey

big bank roll, buy - ing Lol - ly - pops and pret - ties, for the
bring some tarts, So she did and the kids had a

kid - dies at the Sto - ry Book Ball. _____
pic - nic at the Sto - ry Book Ball. _____

AT THE END OF A WEARY DAY
Song
Henry Wayne Beresford

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS
 VOICE WITH PIANO ACCOMPANIMENT IN B, D, E
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At The End Of A Weary Day



By HENRY WAYNE BERESFORD
 Composer of "When Love's A-Calling You"
 "Baby O' Mine" etc

REFRAIN
 Valse Lento
con espressione

You came at the end of a

wear y day, — And sang, "Love's old sweet song" You
 came and you kissed all the tears a way, — When my last hope was

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