

Queen Rees

KIKI SAN

(WHERE THE CHERRY BLOSSOMS FALL)

JAPANESE NOVELTY SONG



LYRIC BY
J. KEIRN BRENNAN

WRITER OF
A LITTLE BIT OF HEAVEN.
GOOD BYE, GOOD LUCK, GOD BLESS YOU,
TURN BACK THE UNIVERSE, ETC.

MUSIC BY
WALTER DONALDSON

WRITER OF
I'VE GOT THE SWEETEST GIRL IN MARYLAND, ETC.

M. WITMARK & SONS

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SUKI SAN

(Where The Cherry Blossoms Fall)

Lyric by
J. KEIRN BRENNAN

Music by
WALTER DONALDSON

Moderately with expression

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M.W.&SONS 15382-2

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THE QUEEN OF SOUTHERN DITTIES

I've Got The Sweetest Girl In Maryland

TRY IT AND BUY IT

CHORUS *Brightly, but not fast*

WALTER DONALDSON

I've got the sweet-est girl in all the world in Ma-ry-land

Words and Melody Alike Appeal

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I re - call each gold - en hour, Dream - ing of my Su - ki San.
 On that mel - low moon - lit strand, With my lit - tle Su - ki San.

REFRAIN *Tenderly*
 Where the cher - ry blos - soms fall, Un - der - neath a bam - boo wall,

Down be - side a star - kissed sap - phire sea, While a lit - tle maid - en waits for

expression
 me, She hums a lone - some love - sick tune, To that old - en gold - en moon;

Su - ki San, I hear you call, Where the cher - ry blos soms fall. fall.

M.W.&SONS 15382-2

ERNEST R. BALL'S LATEST THE BALLAD BEAUTIFUL
Would You Take Back The Love You Gave Me
 AL. DUBIN & ERNEST R. BALL
 REFRAIN *Tenderly*
 Would you take a way from a ba - by Its moth - er's love and care?
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THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In *Barcarole* tempo *With expression*

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of hap-pi-ness my heart once knew, Of love you had for me. Each ros-ar-y must have its cross To bear un-to the end, And

p *a tempo* *rit.*

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F \flat -G. DUET, TWO KEYS—D \flat , F. Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a-wind-ing lu to the land of my dreams, Where the night-in-gales are sing-ing And a white moon beams. There's a long, long night of wait-ing Un-til my

p *f a tempo* *pp* *rit.*

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SOLO, FIVE KEYS—F, (C TO C), G \flat -A \flat -B \flat -C. DUET, TWO KEYS—F \flat , C. Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in clear lill-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun. Then I pass on my way to the la-bor of day, And your smile as we part thrills me through. For it

pp *noisy cresc.* *Tenderly*

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SOLO, FOUR KEYS—E \flat , (B \flat TO D) F \flat -G \flat -B \flat . DUET, TWO KEYS, F \flat -B \flat . Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-lob-ra-loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

mp in time

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SOLO, FOUR KEYS—C, (C TO C) E \flat -F \flat -G. DUET, TWO KEYS, E \flat -G. Quartets for Male, Female and Mixed Voices.

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