

# SWEET DADDY

*Queen Bee*



Featured by  
MARIAN HARRIS

THE ONLY REAL  
JAZZ SONG

By  
HOWARD PATRICK

Daniels & Wilson  
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## SWEET DADDY

By HOWARD PATRICK

*Moderato*

*f*

*mp*

*mp*

*Till Ready*

My lit - tle sweet - ie's said good - bye,  
He said I was some Jul - i - et,

He's gone and left me high and dry;  
The sweet - est girl he'd ev - er met;

It's fun - ny too, I al ways  
I used to think I was so

thought he'd last, But I guess he met a girl - ie who talked aw - ful - ly fast.  
cute and smart, Now I spose there is some oth - er girl - ie play - ing my part.

Now that he's gone what can I do;  
I would for - give him just the same,

How much I loved him he nev - er knew;  
I'm tir - ed now of this lone - some game;

I al-ways let him have his way, Now there's just one thing left for me to say:  
I'd ask no ques-tions, tell no lies, If he'd just come and take me by sur - prise.

CHORUS

Sweet Dad - dy, — sweet Dad - dy, — Gee! but I feel blue. — Sweet

Dad - dy, — sweet Dad - dy, — Ain't you just a lit - tle lone - some too? — Oh the

time will come, you wait and see, — When you're goin' to crave my com - pa - ny. — Sweet

Dad - dy, — sweet Dad - dy, — Won't you come back to me. — Sweet me. —



# DREAMY MOON

Words by SIDNEY CARTER,  
Author of "Hawaiian Dreams," etc.  
Tempo di Valse

(WALTZ LULLABY)

Music by WALTER SMITH,  
Composer of "While the Incense is Burning," etc.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a waltz-like rhythm with a mix of chords and single notes. The vocal line is simple and melodic, with lyrics that describe a peaceful night scene. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Shadows fall - ing, night - time is here; Sleep lit - tle hon - ey, The sand - man is near; An - gels guard your sleep, lit - tle dear; Slum - ber till gold - en sun - beams ap - pear." The piano part includes dynamic markings such as *f* and *mp*, and articulation like *Till Ready*. There are also some fingerings indicated, such as "8 8 8" in the bass line.

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