

EDDIE LEONARD, The Prince of Minstrels,
Big Smashing Song Hit =

SWEETNESS

(HONEY SUCKLE OF MINE)

BY
**EDDIE
LEONARD**
AND
**JACK
STERN**

5



STARNER

SM 3654

2 *

Sweetness

(Honey Suckle Of Mine.)

By EDDIE LEONARD
and JACK STERN.

Moderato.

Piano. *f marcato.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a 'f marcato' instruction.

The piano accompaniment for the first line of lyrics. The right hand continues with chords and eighth notes, and the left hand plays a steady bass line. The music is in a 2/4 time signature with a key signature of two flats.

Down in sug - ar coun - ty, where the sug - ar - canes all grow
When the le - vees' crowd - ed and the ban - jos start to play

The vocal line for the first line of lyrics. The melody is simple and follows the rhythm of the piano accompaniment. The piano accompaniment continues with chords and eighth notes in the right hand and a steady bass line in the left hand.

Where the lit - tle birds are al - ways sing - ing, sweet and low,
Dark - ies all a har - mo - niz - ing, tunes of yes - ter - day

The vocal line for the second line of lyrics. The melody continues with a similar pattern. The piano accompaniment includes a dynamic marking of 'f' (forte) in the right hand.

Lives a lit - tle sug - ar ev - 'ry - one in this world knows,
Sit - ting on a bale of cot - ton, sighs my black eyed Lou,

The vocal line for the third line of lyrics. The melody concludes with a final note. The piano accompaniment continues with chords and eighth notes in the right hand and a steady bass line in the left hand.

Copyright MCMXVII by Chas. K. Harris.

2

Rights for Mechanical Instruments Reserved.

International Copyright Secured.

Ev - 'ry time I look at her I just can't help from, Oh! Oh!
 Sneak - in' up be - hind her, I com - mence to bill and coo oo.

Chorus.

Sweet - ness, come and kiss your lit - tle Sweet - ness, 'Cause you know that it -'ll

Leavè some bliss - es where your kiss is. Bump - ing on my lips all the time.

Wat - er - mel - on was - nt ev - er sweet - er, Oh my, there's no - one could beat her.

Of all the sweet - ness, there's none so sweet as, That hon - ey suc - kle of

mine. mine mine mine, Hon - ey suc - kle of mine. mine.

Sweetness (Honey Suckle Of Mine)

By EDDIE LEONARD
and JACK STERN.

Chorus.

Sweet - ness, when you kiss me, Sweet - ness, when you kiss me, I know that it is
Sweet - ness, when you kiss me, Sweet - ness, when you kiss me, I know that it is
Sweet - ness, when you kiss me, Sweet - ness, when you kiss me, I know that it is
Sweet - ness, when you kiss me, Sweet - ness, when you kiss me, I know that it is

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

You Kissed Me (And Said Good-Bye.)

CHAS. K. HARRIS and
ELEANOR ALVERSON

Chorus, con espressione.

When you kissed me and you said good-bye, Then I knew that I lost
And my heart has long - ing for you, dear,
Something told me you would
I could see it in your eyes, May-be your heart it was

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

LOVE O' MINE,

Words and Music by
CHAS. K. HARRIS.

Chorus, Waltz Moderato.

Love O' Mine, Love O' Mine, I am wear-y for you, My heart even said it might for
Love O' Mine, Love O' Mine, By the bright stars that shine, How do you
Love O' Mine, Love O' Mine, Do you care, do you dare to do
Can you burn up the thrill of the long-ling

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

I Miss The Old Folks Now

By VAN A SCHENCK and
Edmund J. Ferray.

Chorus.

I miss the old - en days, I miss the old - en days, When they laugh and jest with me
An' upon the stool in that rustic room - my father's place, I miss the old - en days
I miss the old - en days, I miss the old - en days, When they laugh and jest with me
I miss the old - en days, I miss the old - en days, When they laugh and jest with me

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

I'll See You Later, Yankee Land.

Words and Music by
CHAS. K. HARRIS

Chorus, Tempo di Marcia.

I'll see you later, I'll see you later, I'll see you later, I'll see you later
I'll see you later, I'll see you later, I'll see you later, I'll see you later
I'll see you later, I'll see you later, I'll see you later, I'll see you later
I'll see you later, I'll see you later, I'll see you later, I'll see you later

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Break The News To Mother

Words and Music by
CHAS. K. HARRIS

CHORUS Very Slow

Just break the news to moth - er, She knows how dear I love her, And
I'll let her wait for me, For I'm not coming home, Just say there is
I'll let her wait for me, For I'm not coming home, Just say there is
I'll let her wait for me, For I'm not coming home, Just say there is

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Dry Your Tears.

by Chas. K. Harris.

Valse moderato.

Write me, you miss me Sweet Kath - leen, my Rose, Just say I
love you" twill soothe me, God knows; Through burst - ing aches dear, your
sweet face I see, By Kil - lar I see's taken and
falls. Where the an - gels will guard you, Sweet Kath - leen, My Rose

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

"KATHLEEN." (My Rose.)

Words and Music by
CHAS. K. HARRIS.

Chorus, Valse lento.

Write me, you miss me Sweet Kath - leen, my Rose, Just say I
love you" twill soothe me, God knows; Through burst - ing aches dear, your
sweet face I see, By Kil - lar I see's taken and
falls. Where the an - gels will guard you, Sweet Kath - leen, My Rose

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

"YANKEE" (He's There, All There.)

Words and Music by
CHAS. K. HARRIS.

Chorus.

Yan - kee he's a sol - dier, There's no lad - die bold as
Yan - kee he's a fight - er from his head down to his toes,
He can dance the Fan - dang - o, Fox trot, Waltz or the Tan - go, But when there's
fight - ing in the air he's there, all there, there.

Copyright MCMXXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Published and
Copyrighted by

CHAS. K. HARRIS

Columbia Theatre
Broadway & 47th Street, New York
No. 1