

SF 8/4/12

"That's the Kind of a Baby for Me"

Lyric by
Alfred Harriman

Melody by
J.C. Egan

WJ
15



EDDIE
CANTOR'S
Smashing
SONG
Hit in

**"ZIEGFELD
ROLLES"**
EDITION 1917

Price Fifty Cents

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

SM 3661

That's The Kind Of A Baby For Me

Words by
ALFRED HARRIMAN

Music by
J. C. EGAN

Marcia moderato

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. Dynamics include *f*, *sfz*, and *sfz*.

Voice

The vocal line begins with the lyrics: "The folks that live next door to me have a brand new Ba-by I nev-er will for-get the day I first met my Ba-by". The piano accompaniment is marked *p* (piano) and includes the instruction "Till ready".

The vocal line continues with the lyrics: "And it near-ly drives me wild when they rave a-bout that child All I ev-er hear it do is She said, 'Dear where will we go?' I said, 'To a pic-ture show' 'But right a-way I knew that I was".

The vocal line continues with the lyrics: "cry wrong But there's an-oth-er ba-by, As cute as it can be Moved in to-day a- She called a great big au-to, A chill ran down my spine, I won-dered how I'd".

The vocal line concludes with the lyrics: "cross the way at num-ber six-ty three And she's made a hit with me. do it on a dol-lar for-ty nine 'Till she said, 'This car is mine!'".

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CHORUS

She's got a dog and cat — a great big pic - ture hat — All the boys just call her
 She's got a dog and cat — a great big pic - ture hat — All the boys just call her

p-f

"Ba - by" — She's got a dain - ty style And such a ba - by smile the kind that makes you
 "Ba - by" — She's got that haught - y stare Her eyes say "Don't you dare" Her smile says "Come and

want to stick a - round a - while She's got those dream - y eyes, and ev - ry time she sighs, —
 kiss me, dear - ie, I don't care" She's got those dream - y eyes, and ev - ry time she sighs, —

You'd for - get your fam - i - ly — The oth - er eve - ning in a cab - a - ret we spent
 You'd for - get your fam - i - ly — Last night I said, "My bank - roll is an aw - ful wreck"

When I saw the check I thought it was the rent But when the wait - er came She sim - ply
 She tossed a thou - sand dol - lar al - i - mo - ny check She said "Now wait, don't speak, I get them

signed her name That's the kind of a Ba - by for me. She's got a
 twice a week" That's the kind of a Ba - by for me. me.

sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You never can be too sure a-bout the la - dies You never can be too sure a-bout the
You never can be too sure a-bout the la - dies You never can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low You think she's aw-ful slow But she's for-got-ten more a-bout it
hop-ing you'll go home Man-y's the time you think you've got them go - ing But they only keep your
than you'll ev-er know Man-y's the time you think you've got them go - ing But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, she calls you Bill when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly is so lone-ly and moth-ers
hair is turn-ing gray I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hitchy-a to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus

Give me the moon-light, give me the Girl and leave the rest to
me Give me a bab-bling brook, Give me a sha-dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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