

THEN I'LL COME BACK TO YOU

(NOVELTY SONG)



Sung with
Great Success by
**BOWMAN
BROTHERS**



Words and Music by
JOHN W. BRATTON

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Then I'll Come Back To You

Words and Music
By JOHN W. BRATTON

Piano

Brightly (Not fast)

ff

sfz

Voice

1. While can-nons roar and thun-der far a - cross the deep blue sea, There's a lit - tle girl at
 2. When all this war is o - ver and we've licked the en - e - my, What a wel-come waits the

Vamp

mf

p

home whose heart is break - - ing, — And while she sits and won-ders where her sol-dier boy can
 boys who'll be re-turn - - ing, — Then hearts will cease their yearn-ing for the boys a - cross the

be, He is some-where in the trench - es for France and Lib - er - ty. — But thro' her tears to
 sea, And we'll all be glad to see France and poor old Bel-gium free. — And ev - 'ry sol-dier

day I see her smile with joy, — She reads this let - ter from her dar - ling sol - dier boy:
 will re-mind his sweet - heart, too, — Re-mind her what he wrote of and it all came true:

Brightly (But not fast)

Extra Chor. When the Rus-sian arm-y stand and fight u-ni-ted one and all, Then I'll come back to ³

1. When the Fa-ther-land has Bos-ton Beans for break-fast ev-'ry day, Then I'll come back to
 2. When the Ger-man kid-dies dress their dolls like dear old Un-cle Sam, Then I'll come back to
 Extra Chor. { When our Yank-ee Tars have fought and won the free-dom of the sea, Then I'll come back to
 { When we've paint-ed all of Ger-man-y a deep Red, White and Blue, Then I'll come back to
 { When the I-rish lick the Ger-mans, and have helped to win the war, Then I'll come back to

you, But they need a Yank-ee lead-er, Mis-ter Wil-son heed their call Then I'll come
 you, When they change "Un-ter der Lin-den" and re-christ-en it Broad-way, Then I'll come
 you, And when Wil-son's pic-ture hangs in-side the pa-lace in Pots-dam, Then I'll come
 you, And when Un-cle Sam has made the world safe for de-moc-ra-cy, Then I'll come
 you, When we hear the Ger-man roosters crow-ing "Yank-ee Dood-le Doo" Then I'll come
 you, For the I-rish love to fight, and want to prove it just once more, Then I'll come

back to you. If you send our Ted-dy o-ver there to help Ker-en-sky
 back to you. When the Stars and Stripes are fly-ing from each Cas-tle on the
 back to you. When our brave Sam-mie boys have called their big, gi-gan-tic
 back to you. When Bel-gium has been re-stored and freed from Ger-man
 back to you. When the "Wacht Am Rhine" is changed in-to "My Coun-try 'Tis of
 back to you. When they home-ward march, each I-rish lad to meet his sweet col-

out, He'll throw his hat right in the ring and put the foe to rout, For Roosevelt-sky and his
 Rhine, And Ger-man Bands are play-ing Yank-ee Dood-le in rag-time, And the Kai-ser tells his
 bluff, And canned their Ger-man kul-tur, and their rot-ten U-Boat stuff, And the Kai-ser says to
 loot, And that im-per-ial quince the Prince, will feel his dad-dy's boot, And the Krupps will make their
 Thee" When Ger-mans build a Sta-tue like our own Miss Lib-er-ty, And when we have chased the
 leen, They'll get the big-est Ger-man band that you have ev-er seen, And the tune they'll make them

stick-sky will win out with-out a doubt Then I'll come back to you. ^{1.} When the you.
 peo-ple "Un-cle Sam's a friend of mine," Then I'll come back to you. When the you.
 Persh-ing, "Here's my sword, I've got e-nough," Then I'll come back to you. When the you.
 best big gun Old Glo-ry to sa-lute, Then I'll come back to you. When our you.
 Kai-ser up a so-ur ap-ple tree, Then I'll come back to you. When we've you.
 play will be "The wear-in' of the green," Then I'll come back to you. When the you.



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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
hap - pi - ness my heart once knew, Of love you had for me. Each
ros - ar - y must have its cross To bear un - to the end, And

p a tempo

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D^b-E^b-F^b-G. DUET, TWO KEYS—D^b-F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my
dreams, Where the night - in - gales are sing - ing And a white moon
beams. There's a long, long night of wait - ing Un - til my

p *f a tempo*

pp *pp* *rit.*

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EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing - sun, When in
clear lil - ing voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun. Then I
pass on my way to the la - bor of day, And your smile as we part thrills me through, For it

pp

poco cresc.

Tenderly

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SOLO, FOUR KEYS—E^b, (B^b TO D) F, G, B^b. DUET, TWO KEYS, F, B^b
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li,
Too - ra - loo - ra - loo - ral, Hush now, don't you cry!
Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -

mp in time

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