

# THERE'S A CHAPTER

Lyrics by  
Ruth Boyd Ober

Price, 60 cents

Music by  
Joaquin Valverde

From the  
MUSICAL OPERETTA

## THE LAND OF JOY

As presented by  
The Valverde Musical  
Enterprises, Inc.

*Published Separately*

Come with me  
Torerito, Torerazo  
Off to Spain  
Can this be Love?  
There's a chapter  
Holy week waltz  
Tambourine dance  
Zingara dance—75c  
Oh! my darling

Price, 60 cents each



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BOSTON

SM 3664

# There's a Chapter

## Duet

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### Moderato

*p*

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and single notes.

### Wrightwell

*p with expression*

Now my book is o - pen to me, Ev - 'ry page of sweet mys - te - ry,

*p with expression*

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line.

I will turn with ten - der - est care Pa - ges so fair, pa - ges so rare.

The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line.

### Encyclopedia

*p*

Ev' - ry wo - man dear, is a book Where a man may read, if he'll look,

*p*

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line.

Words of beau - ty, tend - er ro - mance — In just one glance.

*f*

*sempre p e legato*

There's a chap - ter where you'll read of friend-ship true,

*sempre p e legato*

*sempre p e legato*

Friend-ship faith - ful — as the skies a-bove so blue;

*mf*

*sempre p e legato*

*mf*

*p*

There's a chap - ter full of life and joy and laugh - ter,

*p*

*rit.* *a tempo*

— There's a chap - ter — of my love so dear for you. —

**Moderato**  
*p* **Encyclopedia**

Some books tell of sor - row, my dear, Laugh-ter's ech - o oft is a tear,

Sun-shine has its shad - ows of gray, Night fol-lows day, Flow'rs fade a - way.

**Wrightwell**  
*p*

From your lips that soon will be mine I will read my sto - ry di - vine,

Your dear eyes will tell of ro - mance — In just one glance!

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking at the end.

Both *pp*  
 There's a chap - ter where you'll read of friend-ship true,

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a piano (*pp*) dynamic marking.

— Friend-ship faith - ful as the skies a-bove so blue,

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

— There's a chap - ter full of joy and life and laugh - ter,

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

*pp rit.*

— There's a chap - ter — of my love so dear for you. —

*pp rit.* *p e legato*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The lyrics "There's a chap - ter — of my love so dear for you. —" are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *pp rit.* is placed above the vocal line and below the piano accompaniment.

The second system of the musical score shows the piano accompaniment for the second system. It continues with the same eighth-note accompaniment in the bass and chords in the treble. The key signature remains one sharp (F#).

The third system of the musical score shows the piano accompaniment for the third system. It continues with the same eighth-note accompaniment in the bass and chords in the treble. The key signature remains one sharp (F#).

The fourth system of the musical score shows the piano accompaniment for the fourth system. It continues with the same eighth-note accompaniment in the bass and chords in the treble. The key signature remains one sharp (F#).

The fifth system of the musical score shows the piano accompaniment for the fifth system. It continues with the same eighth-note accompaniment in the bass and chords in the treble. The key signature remains one sharp (F#).

