

# THERE ARE TWO EYES IN DIXIE



By  
**IRVING BERLIN**



SM 3665

# There Are Two Eyes In Dixie

IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VOICE

When I left the old folks,  
Ev-'ry night you'll find me,

*Till Ready*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a section marked 'Till Ready' with a 'p' dynamic marking.

Down in Dix-ie land;— From that ver-y mo-ment, I could un-der-stand;— Why they put two  
With a pen in hand;— Writ-ing them a let-ter, Down in Dix-ie land.— I can see two

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support for the vocal melody.

I's in Dix-ie, when they spell that word.— Here's the sim-ple reas-on, It's the best you've ev-er heard.  
eyes in Dix-ie, read-ing what I write;— And I ask their bless-ing, When I say my pray'rs each night.

The vocal line concludes with the lyrics. The piano accompaniment continues to support the vocal melody.

Copyright - MCMXVII by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXVII by Waterson, Berlin & Snyder Co  
International Copyright Secured

CHORUS

There are two I's in Dix - ie, D - I - X - I - E, — Two eyes in Dix - ie,

Al-ways watch-ing me; — And while I'm stray-ing, By day and night; — They keep on

say - ing, "Turn to the right!" — Makes no dif - frence where I wan - - der,

Or where I hap-pen to be; — I simp-ly can't go wrong, Because the whole day long, —

— There are two eyes in Dix-ie watch-ing me. — There are me. —

# A Song of Childhood: A Picture of Kidland

# HUCKLEBERRY FINN

BY  
Sam M. Lewis Joe Young & Cliff Hess

CHORUS

Huck-le-ber-ry Finn, — If I were Huck-le-ber-ry Finn, —

— I'd do the things he did, — I'd be a kid — a — gain, —

— You'd al-ways find me out fish-in' be-side a shad-y pool, —

Wish-in' there nev-er was a school. — If I were on-ly



The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal lines.

Copyright MCMXVII by Waterson, Berlin & Snyder Co.  
Copyright, Canada, MCMXVII by Waterson, Berlin & Snyder Co.  
International Copyright Secured



SEND FOR OUR CATALOGUE

FOR SALE WHEREVER  
SHEET MUSIC IS SOLD



For sale by all dealers