

# THERE'S NOTHING SWEETER THAN A GIRL FROM DIXIELAND



WORDS BY  
GRANT CLARKE

MUSIC BY  
JIMMIE V. MONACO

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5

# 2 There's Nothing Sweeter Than A Girl From Dixieland

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Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

Till Ready

I've got an ed - u - ca - tion, Roam - in' a - round the na - tion,  
That sun - ny dis - po - si - tion, Just keeps a fel - low wish - in';

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords. The dynamics are marked 'p' (piano).

Trav - eled here and there, — I've made a stud - y of pret - ty girl - ies,  
He could al - ways stay — Down with those beau - ti - ful South - ern bells To

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody. The right hand often plays chords and moving lines, while the left hand maintains the bass line.

Met them ev - 'ry - where, — Some of them might - y pret - ty, Some of them might - y wit - ty,  
live his life a - way; — You don't know what you're miss - in'; Till you've had sam - pled kiss - in';

The piano accompaniment continues, with the right hand playing chords and the left hand playing the bass line. The dynamics remain consistent with the previous sections.

Girls with big blue eyes, — Talk a - bout beau - ties, Cute lit - tle cut - ies, Dix - ie takes the prize: —  
In the Southern style, — Once you ca - ress 'em, You're going to bless 'em, Say - ing all the while: —

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand. The dynamics are consistent with the rest of the score.

This Composition may also  
be had for your Talking  
Machine or Player Piano

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CHORUS

There's noth-ing sweet - er than a kiss from a Miss down in Mis - sis - sip - pi, There's noth-ing

fin - er than a true blue South - ern girl, I love to hear them say, "I reck - on and you

all," Down in th land of cot - ton, One lit - tle squeeze and it's not for - got - ten, There's noth-ing

half as cute, as each lit - tle peach from the state of Geor - gia; Don't o - ver - look — Lou - is - i -

an — and Al - a - bam, Fa - ther and I say to one an - oth - er, Each time we look at my

dear old moth - er, There's noth - ing sweet - er than a girl from Dix - ie Land. Land.



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### Honolulu, America Loves You

By EDDIE COX, GRANT CLARKE, & JIMMIE V. MONACO

CHORUS

Oh, Hon-o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon-o - lu - lu, — We're thank-ing you too, — we do!

### When The Roses Bloom In Loveland

By CURTIS GOVER

CHORUS

When the ros-es bloom in Love-land, Dar-ling, I dream of you; — Dream of hours spent to-gether, Oh,

*mf* *allegro*

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